BIBLIOTEKA
TOWARZYSTWA MUZYCZNEGO
W KRAKOWIE.
3016

# Joh. J. H. Verhulst.

# REQUIEM.

's GRAVENHAGE,
G. H. VAN ECK JR.

65.

BIBLIOTEKA
TOWARZYSTWA MUZYCZNEGO
w Krakowie
№ 3016

# Kerk Muziek

voor 1, 2, 3, en 4 Mannenstemmen,

met begeleiding van ORGEL of HARMONIUM.

| | | |
|---|---|---|
| Bertelsman, J.G. | *Requiem, Missa, Driestemmig, Partituur* | ƒ 4 50 |
| „ „ „ | *Stemmen* | „ 2 30 |
| Bree, H. J. J. van, | *Ecce Panis voor Tenor* | „ 0 60 |
| „ „ „ „ | *Missa Driestemmig Partituur* | „ 5 — |
| „ „ „ „ | *Stemmen* | „ 2 40 |
| Bree, J. B. van, | *Missa N°2 Driestemmig Partituur* | „ 5 — |
| „ „ „ | *Stemmen* | „ 2 70 |
| „ „ „ | *Missa N°4 Driestemmig Partituur* | „ 5 — |
| „ „ „ | *Stemmen* | „ 2 40 |
| „ „ „ | *Requiem, Missa, Driestemmig, Partituur* | „ 5 — |
| „ „ „ | *Stemmen* | „ 2 70 |
| „ „ „ | *Feestzang voor drie Mannenstemmen, Partituur en Stemmen* | „ 1 40 |
| Hoefsmit, | *O salutaris, voor Tenor* | „ 0 50 |
| Hutschenruyter, W., | *Missa Driestemmig Partituur* | „ 3 — |
| „ „ | *Stemmen* | „ 2 10 |
| Miller, Jul., | *Missa Driestemmig Partituur* | „ 4 — |
| „ „ | *Stemmen* | „ 2 10 |
| „ „ | *Choral Messe für drei Männerstimmen Partitur* | „ 3 — |
| „ „ | *Stimmen* | „ 1 80 |
| Smits, W., | *Missa N°2 Driestemmig Partituur* | „ 4 — |
| „ „ | *Stemmen* | „ 2 10 |
| „ „ | *Magnificat Driestemmig Partituur* | „ 1 50 |
| „ „ | *Stemmen* | „ 1 20 |
| Velde, B. van der, | *Veni creator spiritus, Partituur* | „ 1 60 |
| „ „ „ | *Stemmen* | „ 1 80 |
| Verhulst, | *145ste Psalm für gemischten Chor mit Klavier Partitur* | „ 5 50 |
| „ | *Stimmen* | „ 3 — |
| „ | *Op. 52, Missa N°2 Vierstemmig Partituur* | „ 4 50 |
| „ | *Stemmen* | „ 2 80 |
| „ | *Requiem Missa voor Mannenstemmen Partituur* | „ 4 — |
| „ | *Stemmen* | „ 1 50 |
| „ | *Blaasinstrumenten* | „ 2 50 |
| Viotta, J. J. | *Libera Domine voor Vier Mannenstemmen Partituur en Stemmen* | „ 1 70 |
| „ „ „ | *Missa N°3 Driesstemmig Partituur* | „ 3 50 |
| „ „ „ | *Stemmen* | „ 2 10 |

6 Cantica sub élevatione.

| | | | |
|---|---|---|---|
| 1 *O quam suavis voor 2 Tenoren en Bas* | ƒ 0 80 | 2 *Ecce panis voor Tenor Solo* | ƒ 0 50 |
| 3 *Jesus dulcis memoria, voor Bas* | „ 0 80 | 4 *Ave verum voor Tenor* | „ 0 60 |
| 5 *O Salutaris hostia, voor 2 Tenoren* | „ 0 80 | 6 *Adoro te, Quartetto voor 2 Tenoren en Bassen* | „ 1 — |

s Gravenhage
G. H. VAN ECKJr MUZIEKHANDEL.

J. A. Mondt. lith.

w Krakowie
№ 3016



# Nº 1. INTROITUS et KYRIE.

Adagio.

Joh. J. H. Verhulst Op. 51.

Tenori. Re-qui-em ae-ternam do-na e-is Do-mi-ne: et lux per-pe-tu-a lu-ce-at

Bassi. Re-qui-em ae-ternam do-na e-is Do-mi-ne: et lux per-pe-tu-a lu-ce-at

Organo.

e- -is. Te de-cet hymnus, De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-

Solo.

e- -is. Te de-cet hymnus, De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-

Tutti.

-ru-sa-lem, te de-cet hym-nus, De-us in Si- -on, et ti-bi red-de-tur

Solo.

Tutti.

-ru-sa-lem, te de-cet hym-nus, De-us in Si- -on, et ti-bi red-de-tur

Solo.

vo-tum in Je-ru-salem.

Tutti.

vo-tum in Je-ru-salem. Ex-au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro

Tutti.

p

Ex_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et, ex_

ve_ni_et, ex_

cres_ _ _ _cen_ _ _ _do.

_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et. Re_qui_em ae_

cres_ _ _ _cen_ _ _ _do

_au_di o_ra_ti_o_nem me_am, ad te om_nis ca_ro ve_ni_et. Re_qui_em ae_

cres_ _ _ _cen_ _ _ _do.

_ternam do_na e_is Do_mi_ne:

et lux per_

_ternam do_na e_is Do_mi_ne: et lux per_pe_tu_a lu_ce_at e_is,

cres_ _ _cen_ _ _ _do.

_pe_tu_a lu_ce_at e_ _is, et lux per_pe_tu_a lu_ce_at e_ _ _is.

cres_ _ _cen_ _ _ _do.

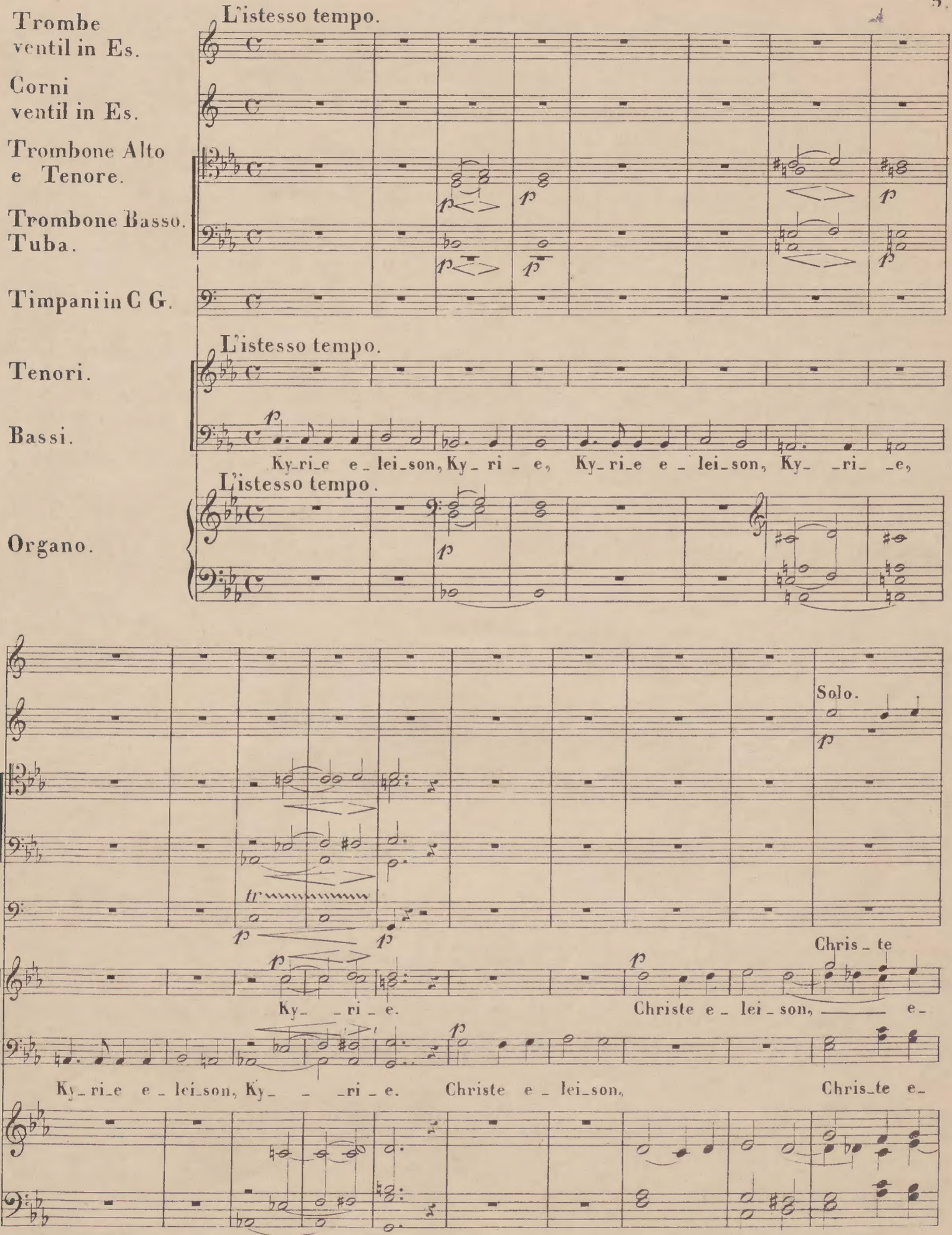
et lux per_pe_tu_a lu_ce_at e_ _ _is.

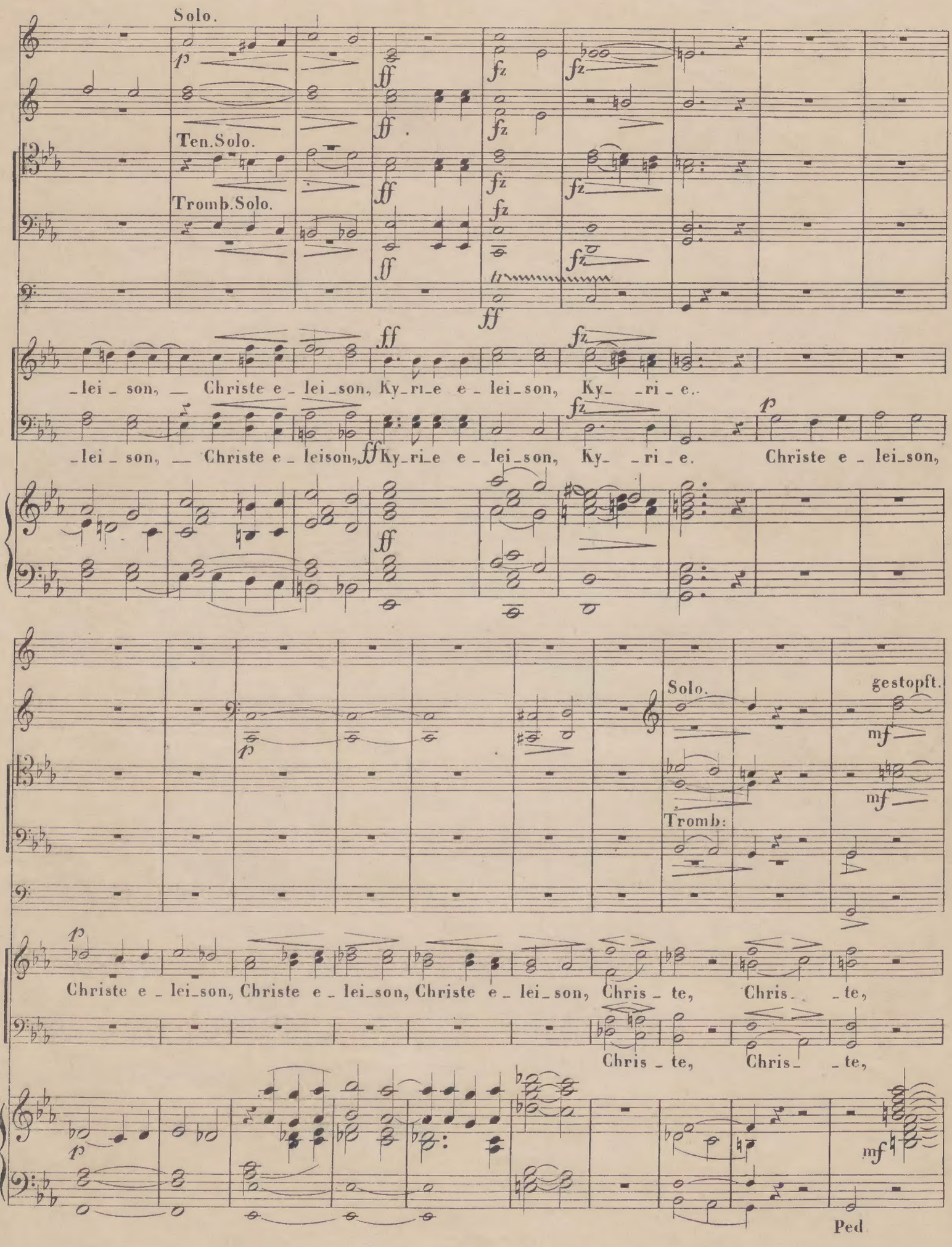
cres_ _ _cen_ _ _ _do.

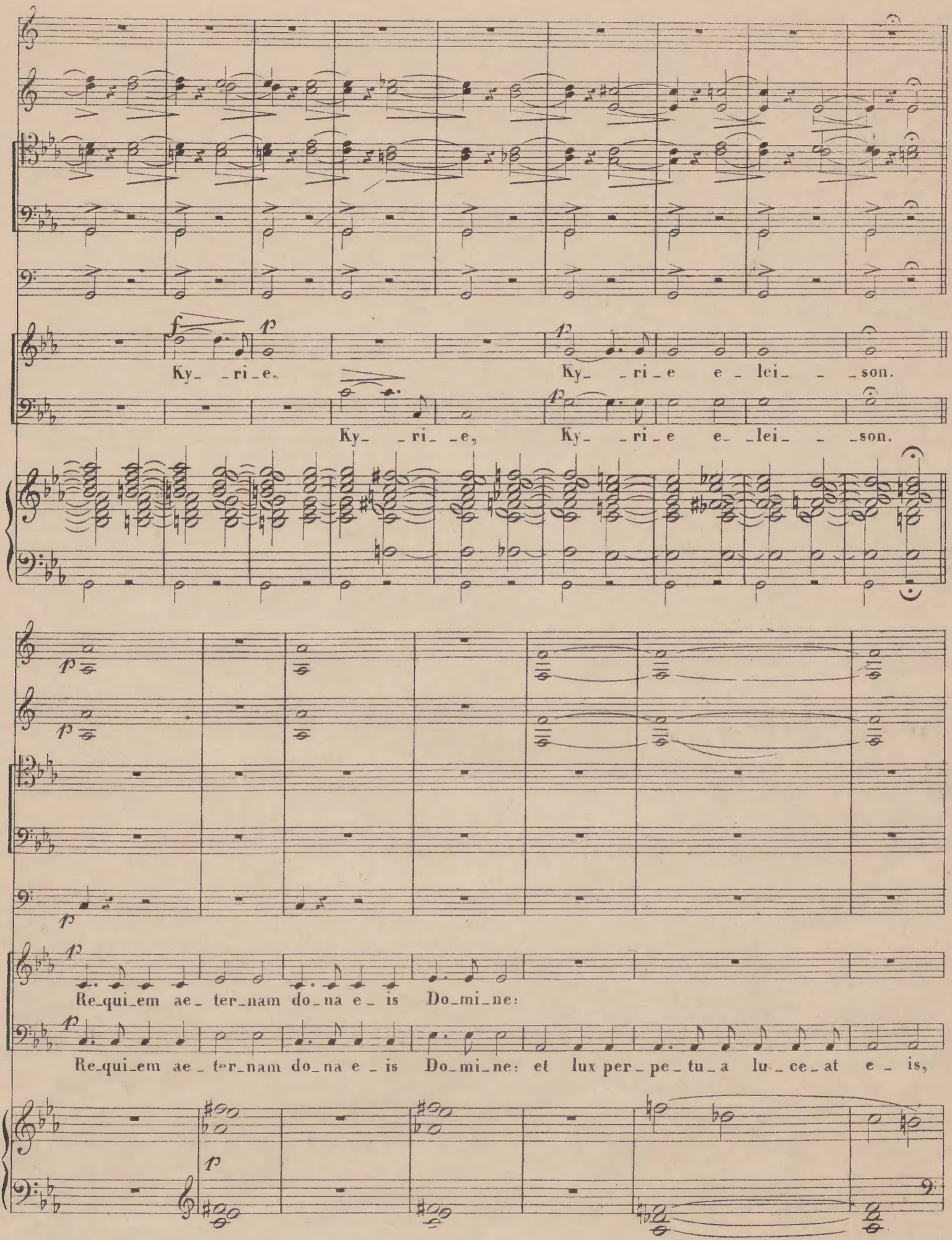
attacca subito

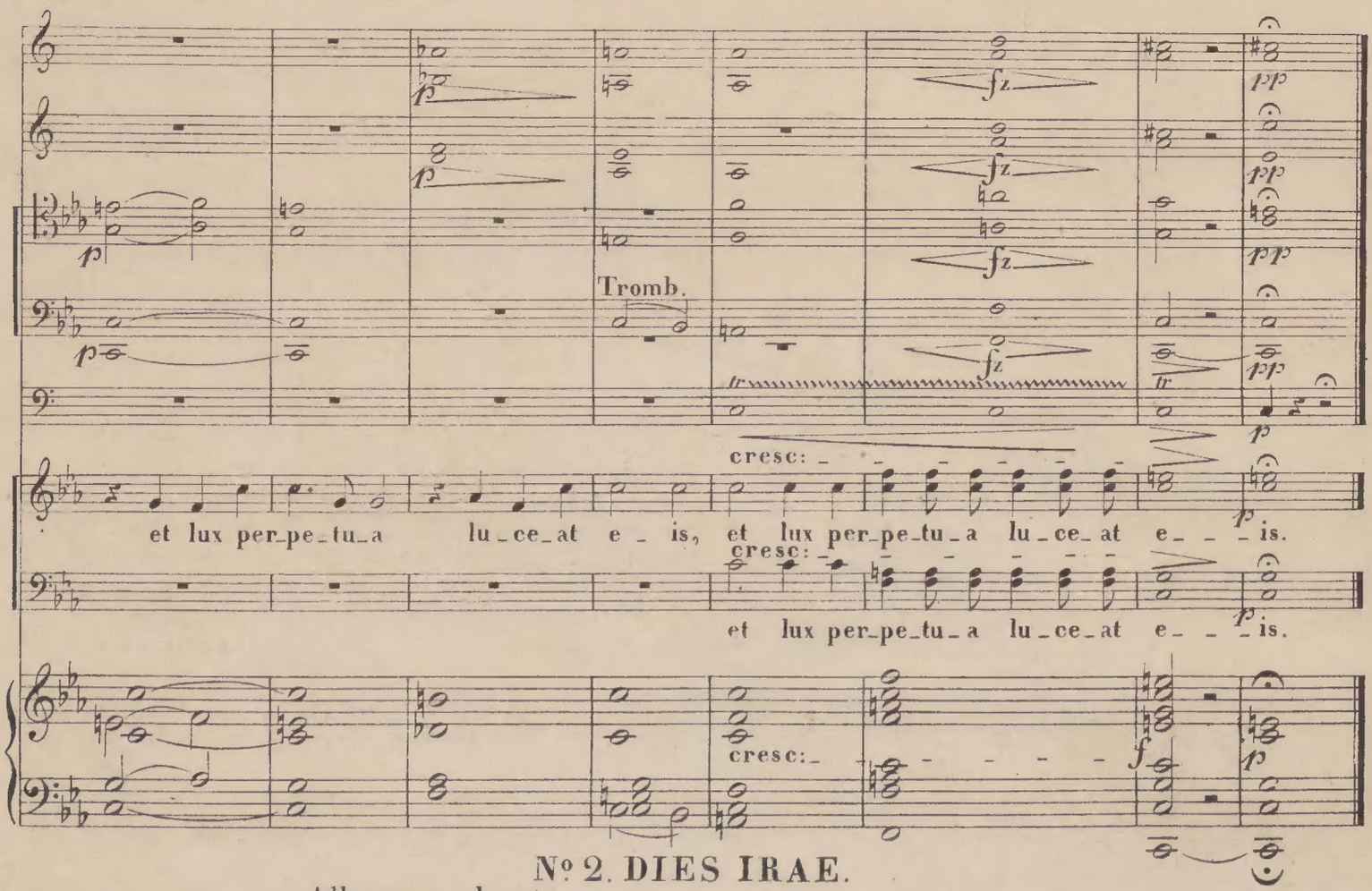
№ 3016




Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C G.
Tenori.
Bassi.
Organo.
L'istesso tempo.
L'istesso tempo.
L'istesso tempo.
Ky_ri_e e_lei_son, Ky_ ri _ e, Ky_ri_e e _ lei_son, Ky_ _ri_ _e,
Solo.
Ky_ _ri _ e.
Christe e _ lei _ son, e_
Ky_ri_e e _ lei_son, Ky_ _ _ri _ e.
Christe e _ lei_son,
Chris_te e_


Solo.
Ten.Solo.
Tromb.Solo.
_lei_son, _ Christe e_lei_son, Ky_ri_e e_lei_son, Ky_ _ri_e.
_lei_son, _ Christe e_leison, Ky_ri_e e_lei_son, Ky_ _ri_e. Christe e_lei_son,
Solo.
gestopft.
Tromb:
Christe e_lei_son, Christe e_lei_son, Christe e_lei_son, Chris_te, Chris_ _te,
Chris_te, Chris_ _te,
Ped


Ky_ _ri_e.
Ky_ _ri_e e_lei_ _ _son.
Ky_ _ri_ _e,
Ky_ _ri_e e_ _lei_ _ _son.
Re_qui_em ae_ ter_nam do_na e_ is Do_mi_ne:
Re_qui_em ae_ ter_nam do_na e_ is Do_mi_ne: et lux per_pe_tu_a lu_ce_at e_ is,




## Nº 2. DIES IRAE.

Allegro moderato.

Trombe ventil in Es

Corni ventil in Es.

Trombone Alto e Tenore.

Trombone Basso. Tuba.

a 2.

Timpani in C G.

Tenori.

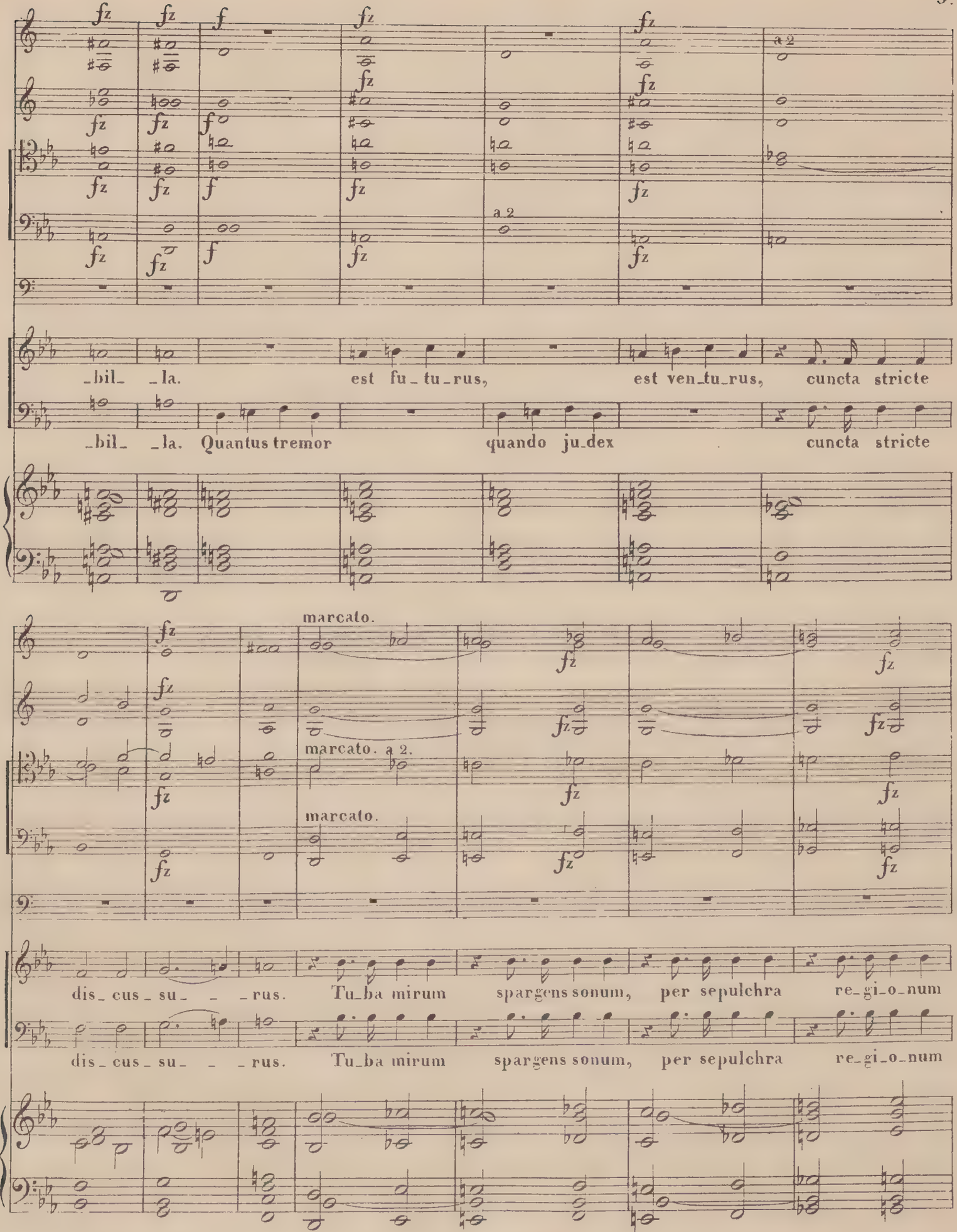
di_es il_la, in fa_vil_la, tes_te Da_vid cum Sy_

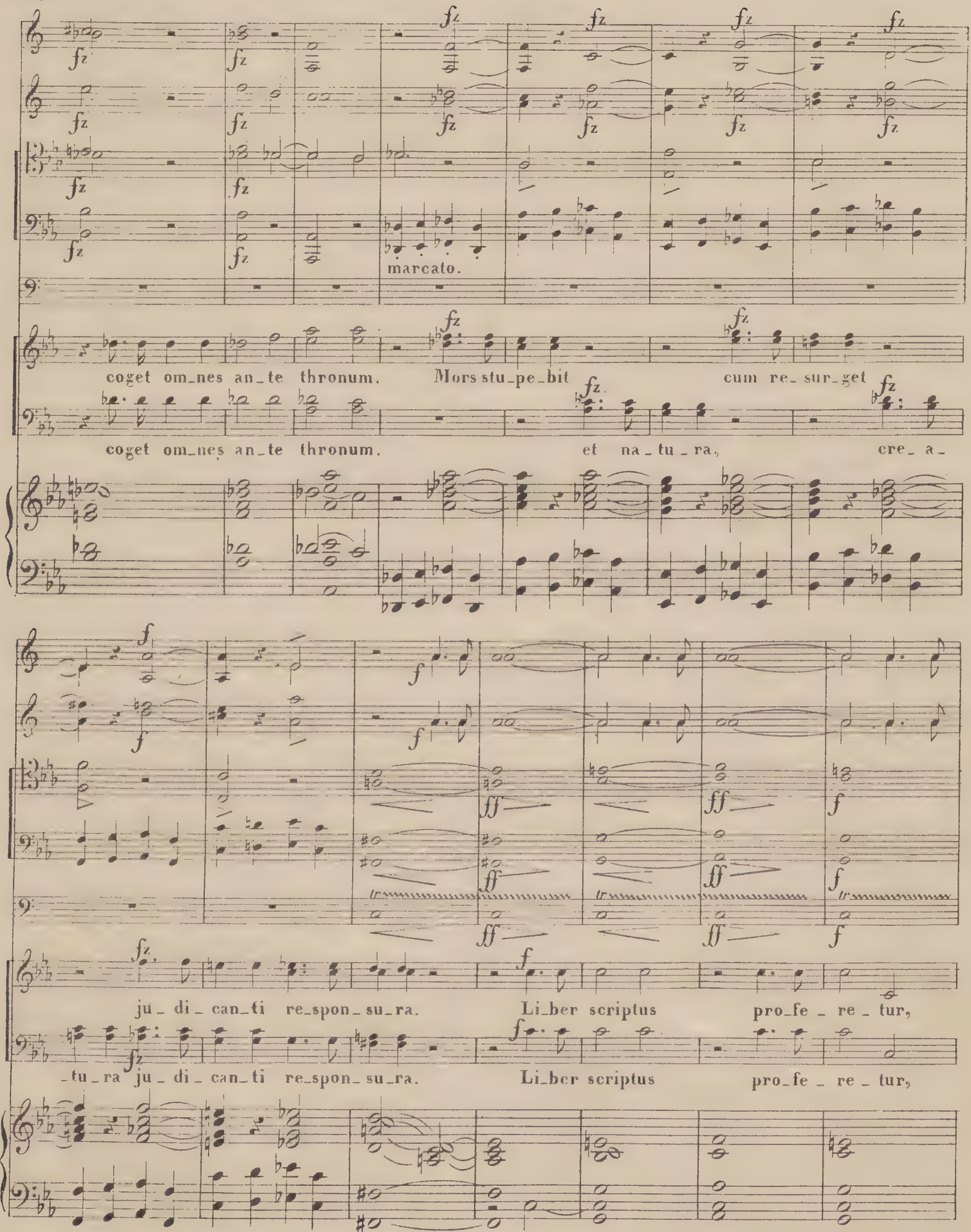
Bassi.

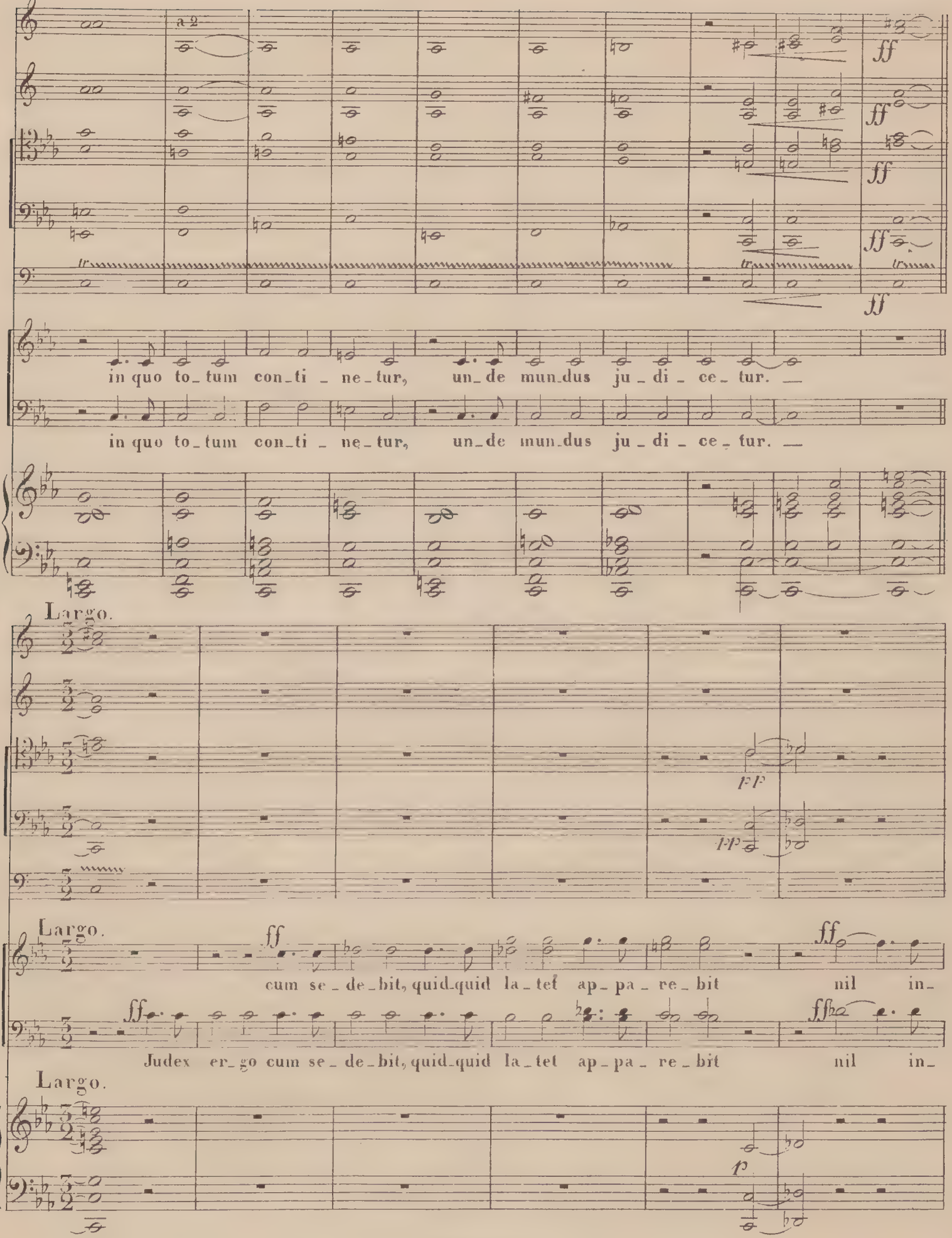
Di_es i_rae, solvet saeclum tes_te Da_vid cum Sy_

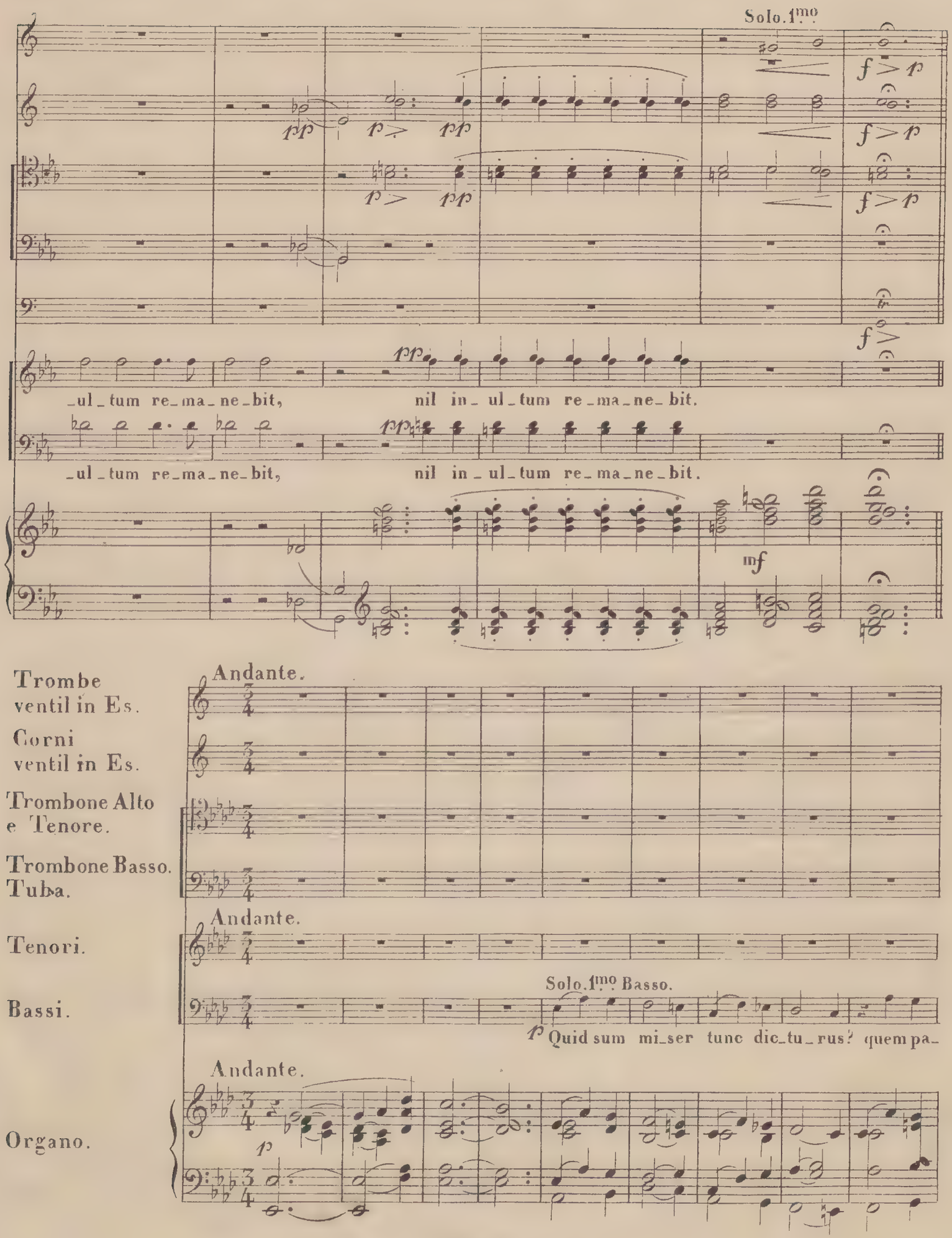
Allegro moderato.

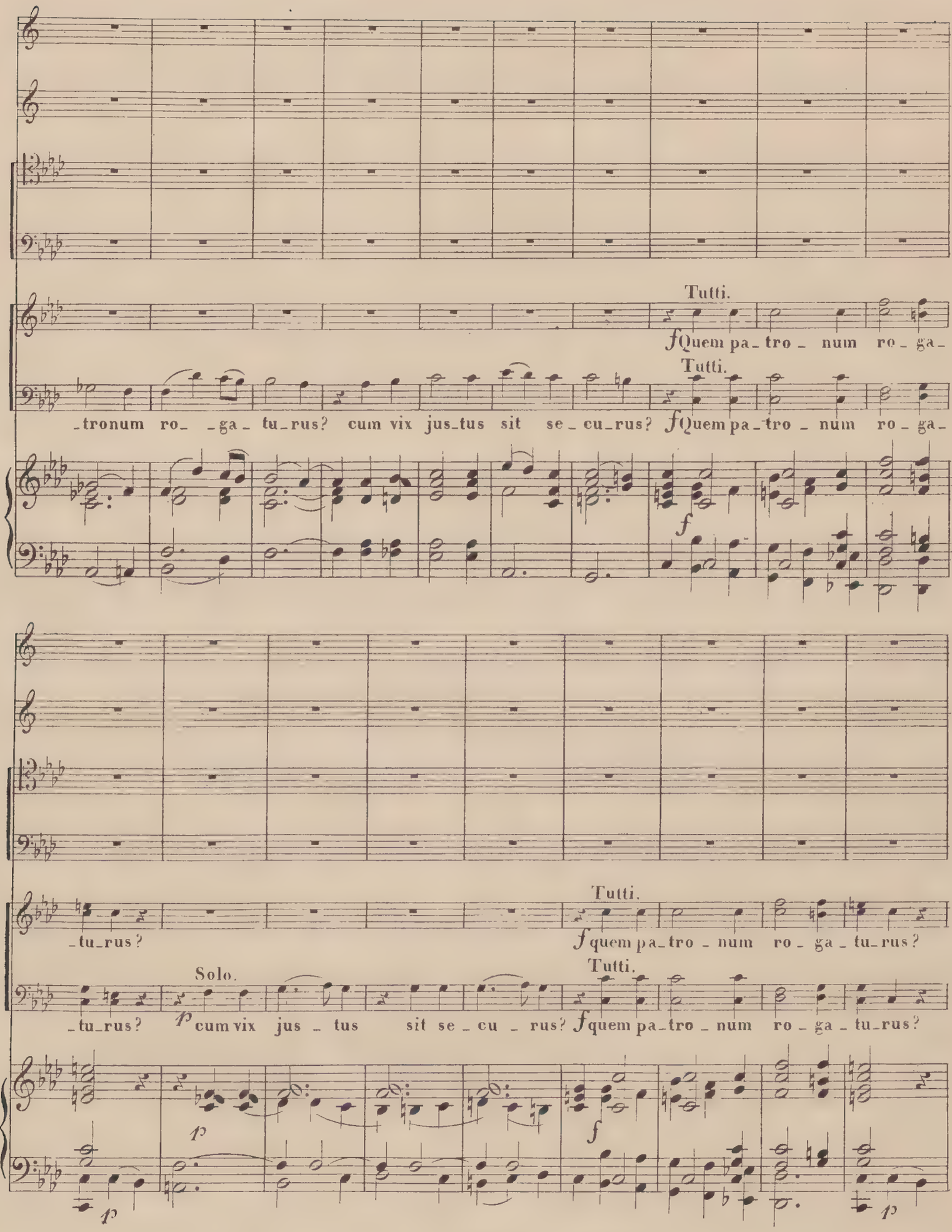
Organo.

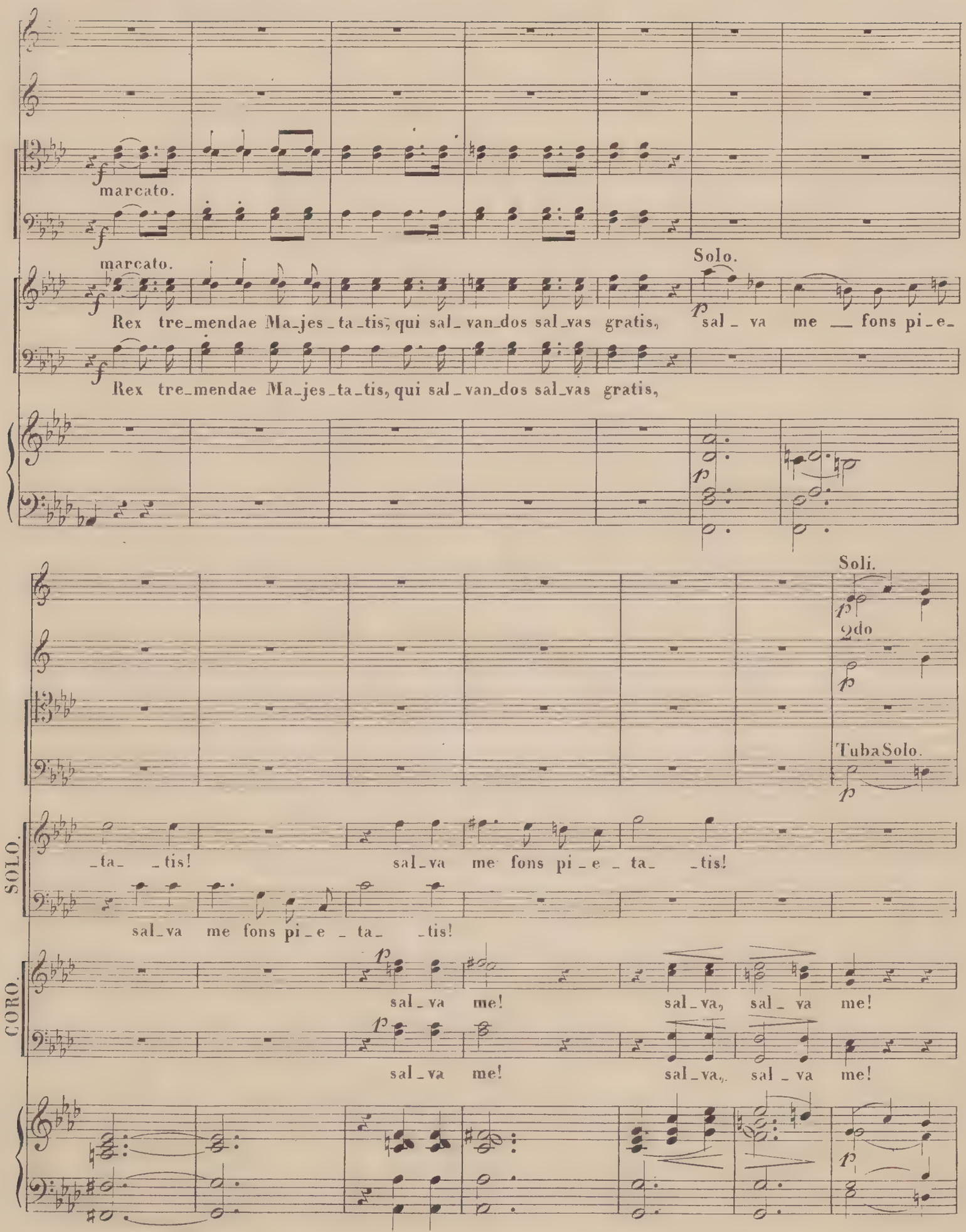

fz
a 2
_bil_ _la. est fu_tu_rus, est ven_tu_rus, cuncta stricte
_bil_ _la. Quantus tremor quando ju_dex cuncta stricte
marcato.
marcato. a 2.
marcato.
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num

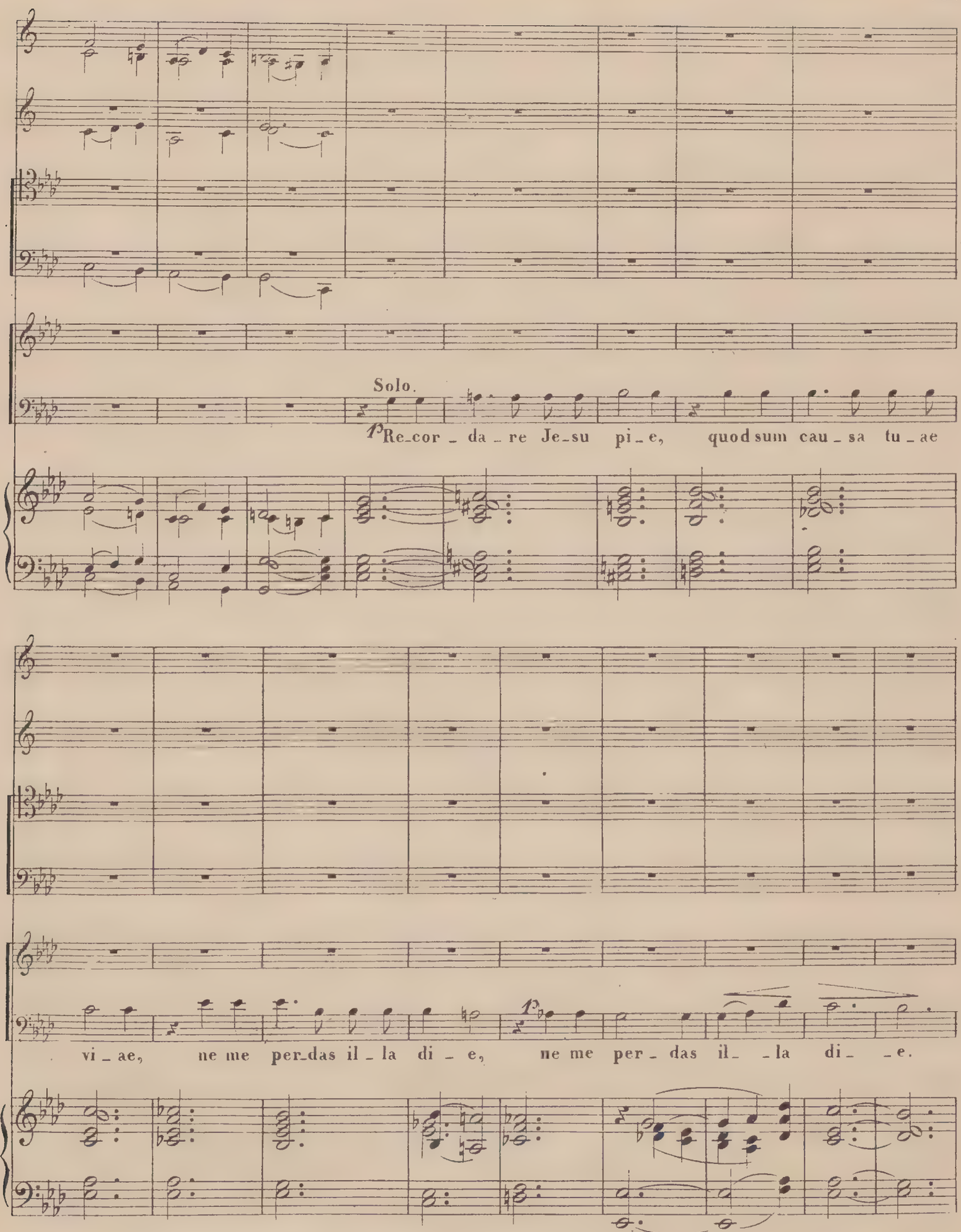

marcato.
coget om_nes an_te thronum. Mors stu_pe_bit cum re_ sur_get
coget om_nes an_te thronum. et na_tu_ra, cre_ a_
ju_ di_ can_ti re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,
_tu_ra ju_ di_ can_ti re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,

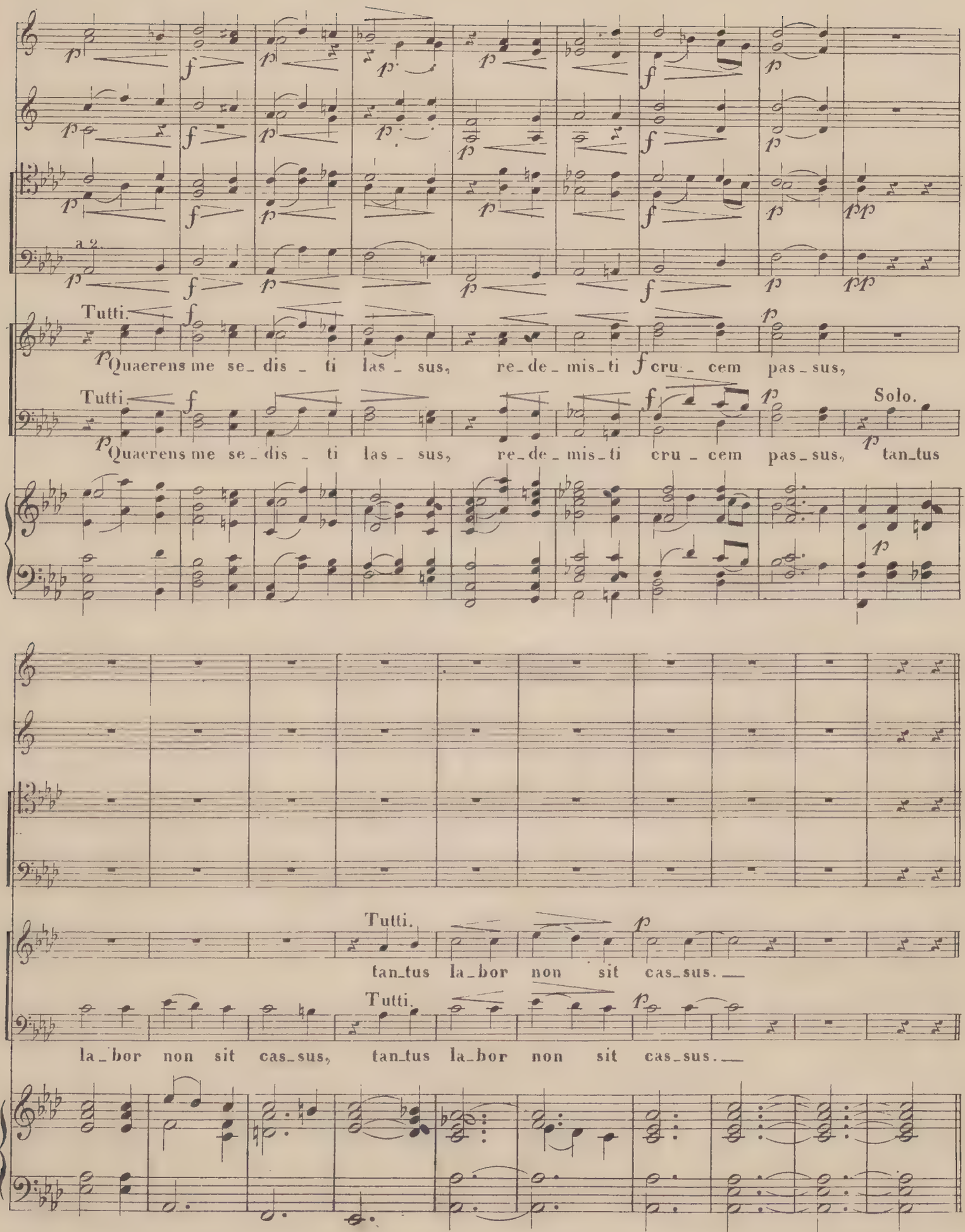

a 2
ff
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce _ tur. —
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce _ tur. —
Largo.
pp
Largo.
ff
cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Judex er_go cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Largo.
p

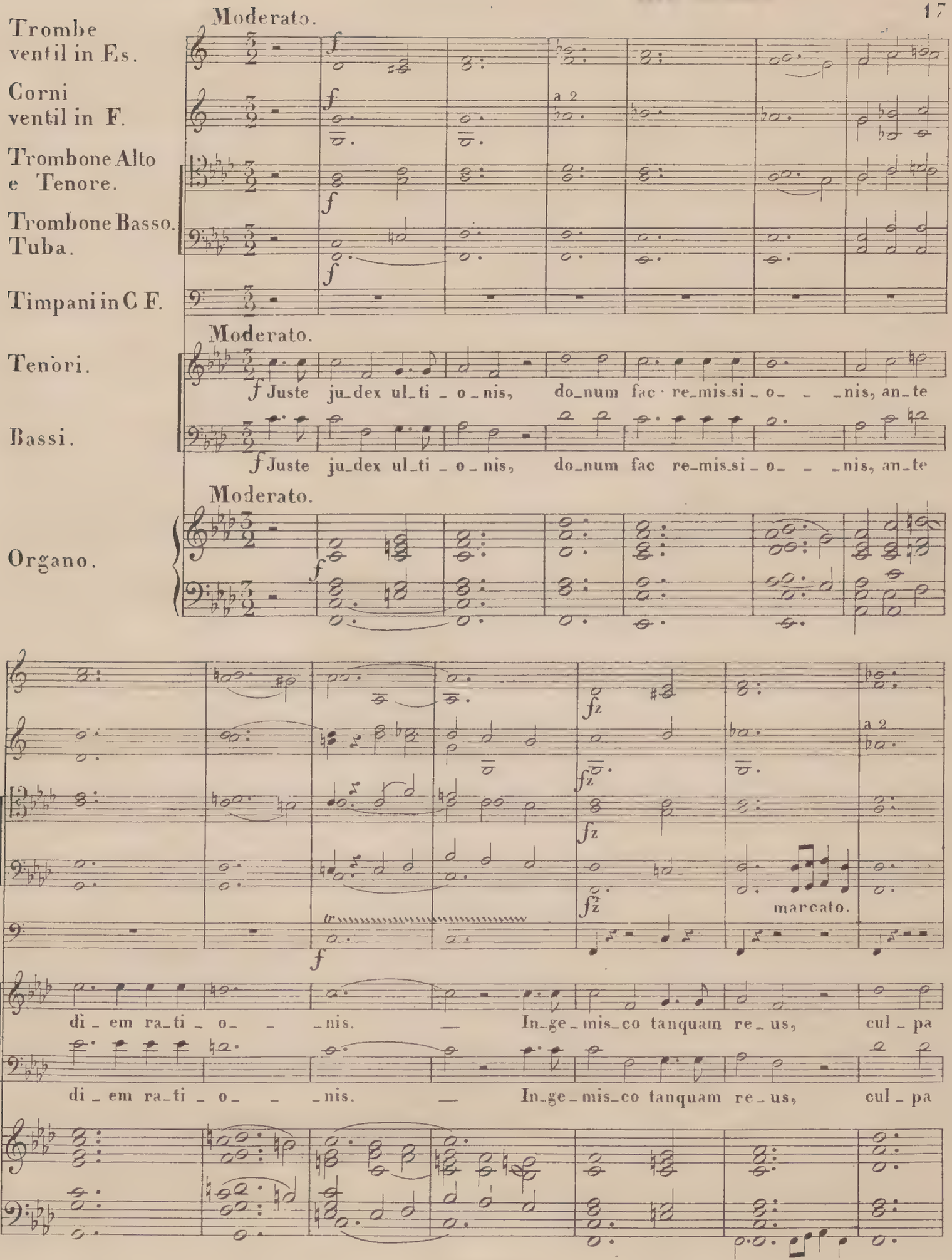

Solo.1mo
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Tenori.
Bassi.
Organo.
Andante.
Solo.1mo Basso.
Quid sum mi_ser tunc dic_tu_rus? quem pa_

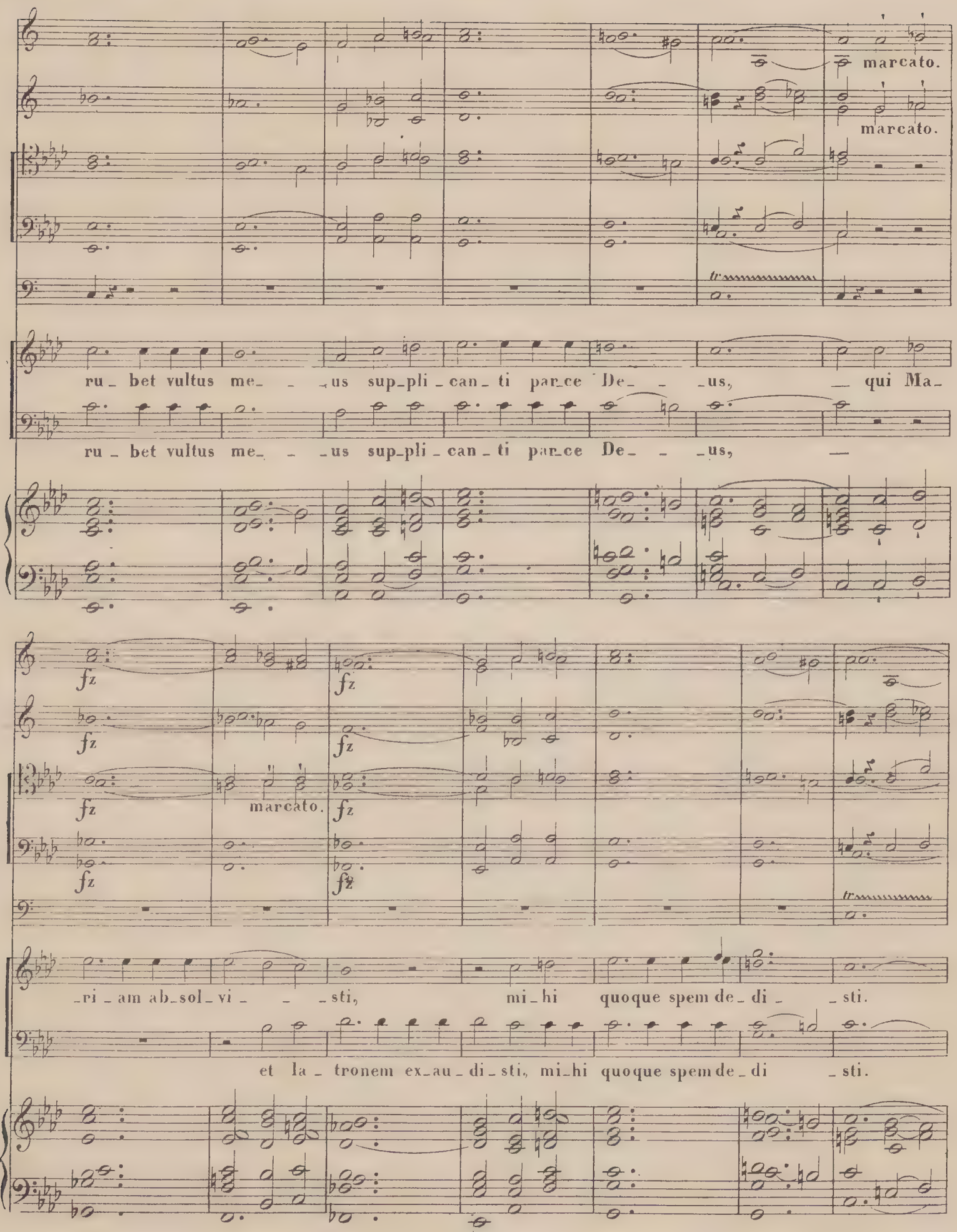

Tutti.
f Quem pa_tro_num ro_ga_
Tutti.
_tronum ro_ _ga_ tu_rus? cum vix jus_tus sit se_cu_rus? f Quem pa_tro_num ro_ga_
f
_tu_rus?
Tutti.
f quem pa_tro_num ro_ga_tu_rus?
Solo.
Tutti.
_tu_rus? p cum vix jus_tus sit se_cu_rus? f quem pa_tro_num ro_ga_tu_rus?
p
f
p

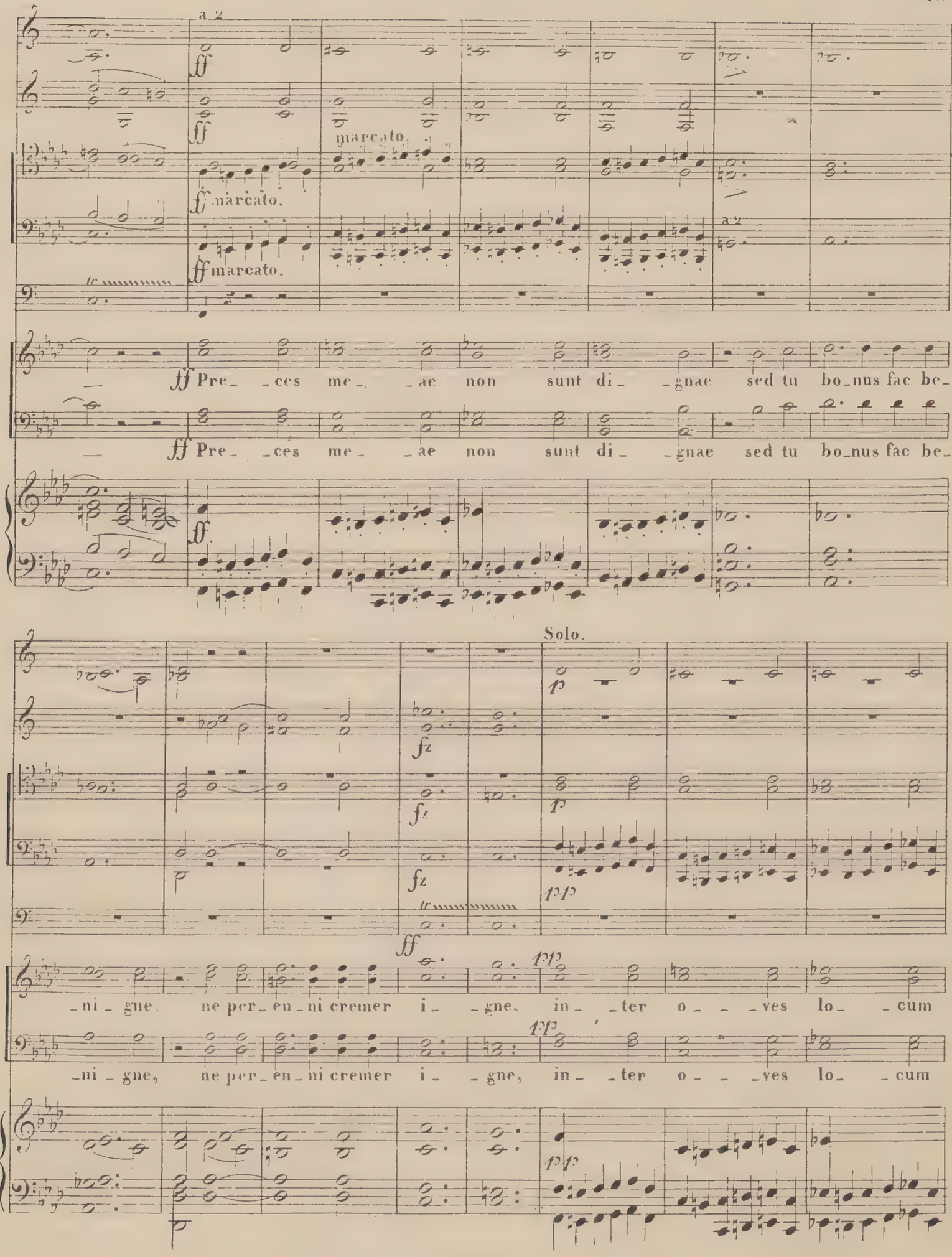

marcato.
marcato.
Solo.
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis, sal_va me fons pi_e_
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis,
Soli.
2do
Tuba Solo.
SOLO.
_ta_ _tis! sal_va me fons pi_e_ta_ _tis!
sal_va me fons pi_e_ta_ _tis!
CORO.
sal_va me! sal_va, sal_va me!
sal_va me! sal_va, sal_va me!

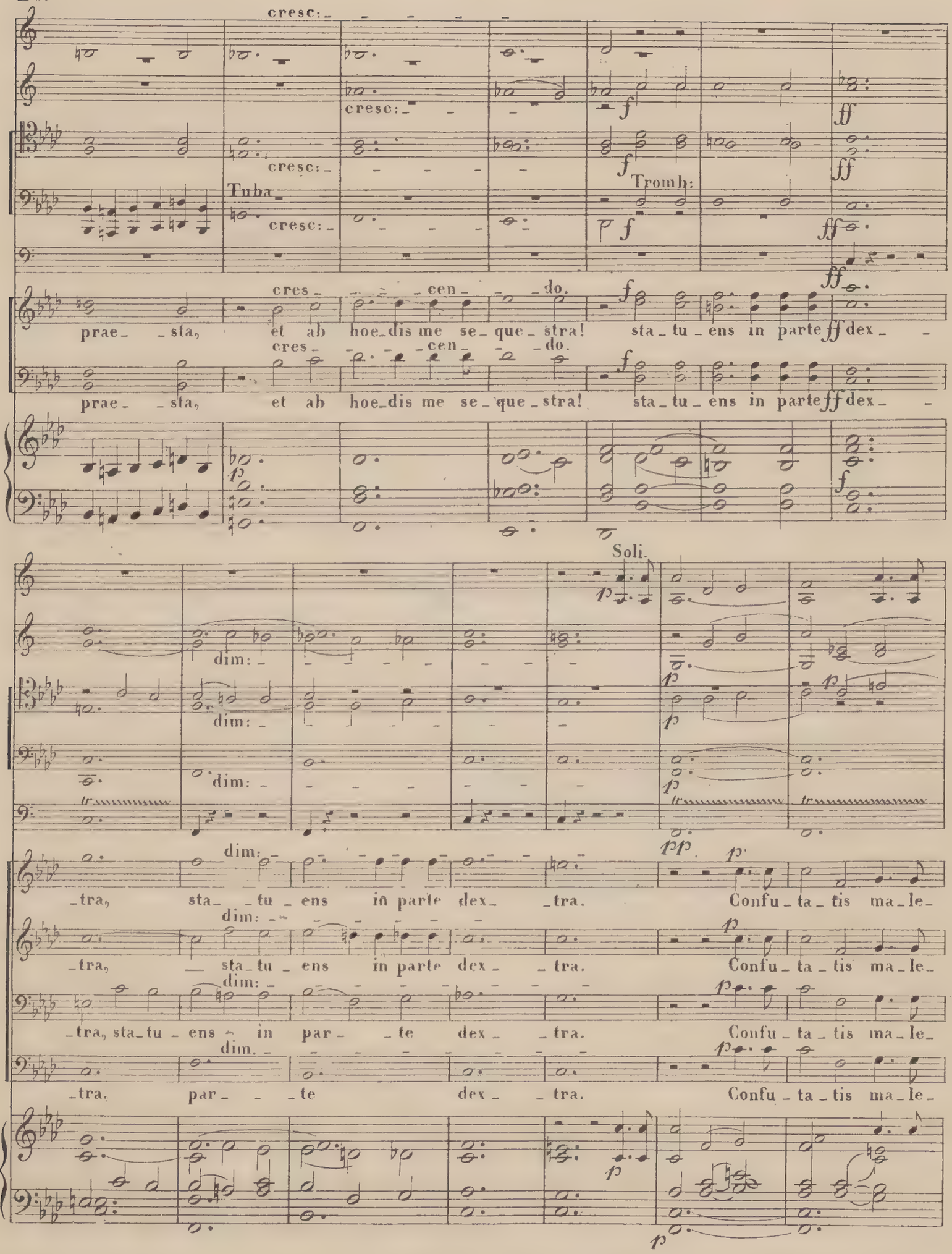

Solo.
p Re_cor _ da _ re Je_su pi _ e, quod sum cau _ sa tu _ ae
vi _ ae, ne me per_das il _ la di _ e, ne me per _ das il _ _ la di _ _ e.

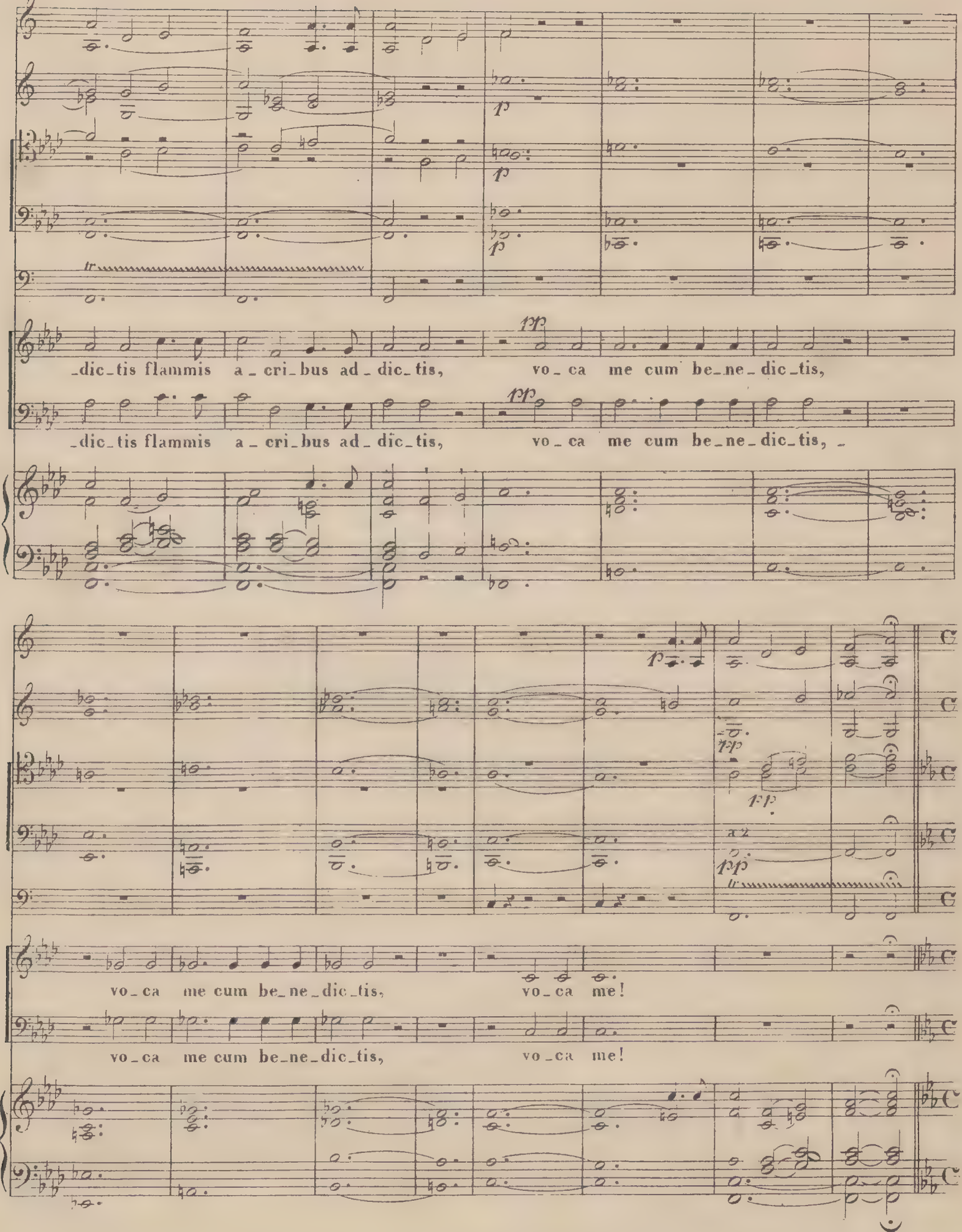

a 2.
Tutti.
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus,
Tutti
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus,
Solo.
tan_tus
Tutti.
tan_tus la_bor non sit cas_sus.
Tutti.
la_bor non sit cas_sus, tan_tus la_bor non sit cas_sus.

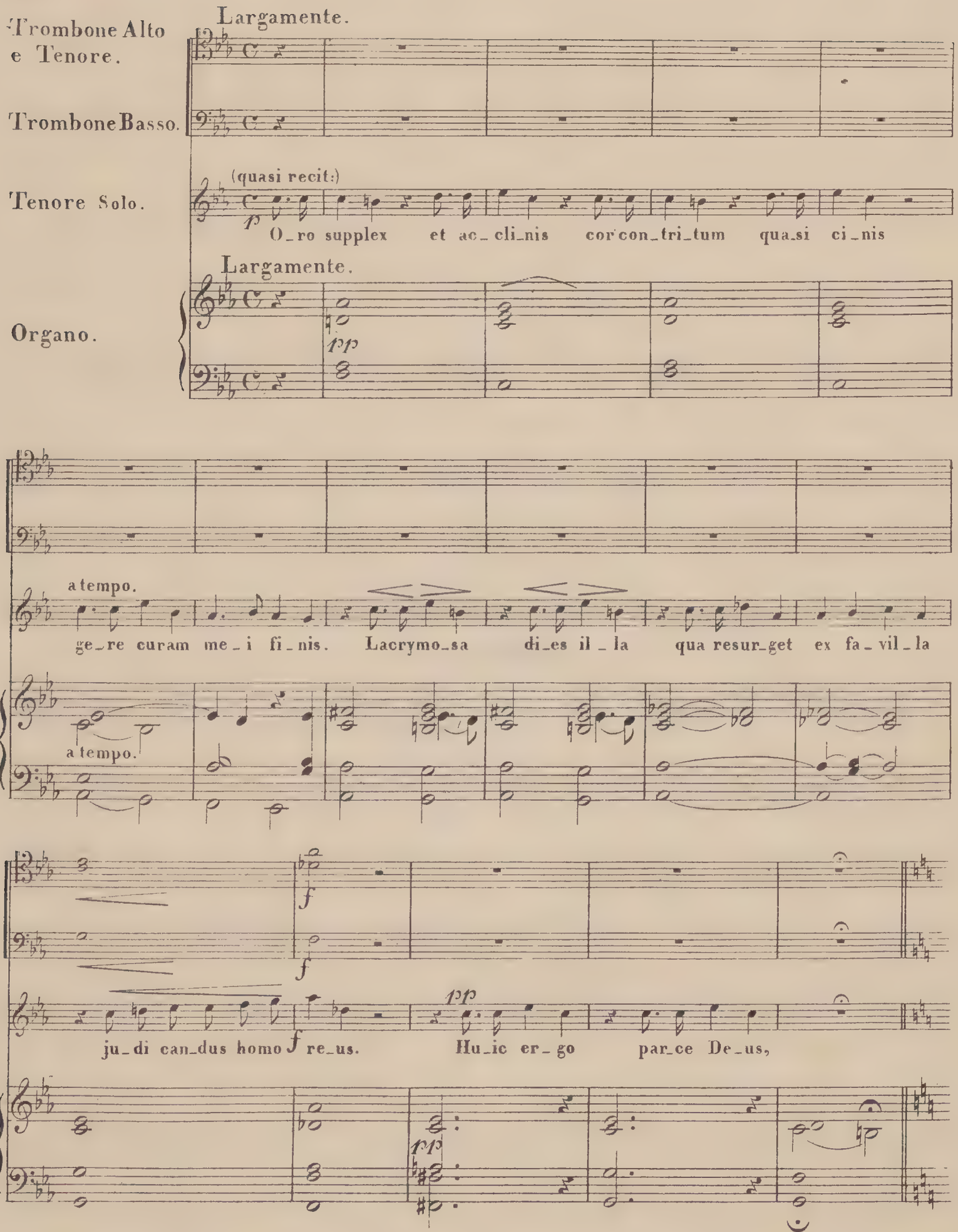

Trombe ventil in Es.
Corni ventil in F.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C F.
Tenòri.
Bassi.
Organo.
Moderato.
a 2
Juste ju_dex ul_ti _ o _ nis, do_num fac re_mis_si _ o_ _ _nis, an_te
marcato.
di _ em ra_ti _ o_ _ _nis. — In_ge_mis_co tanquam re_us, cul _ pa

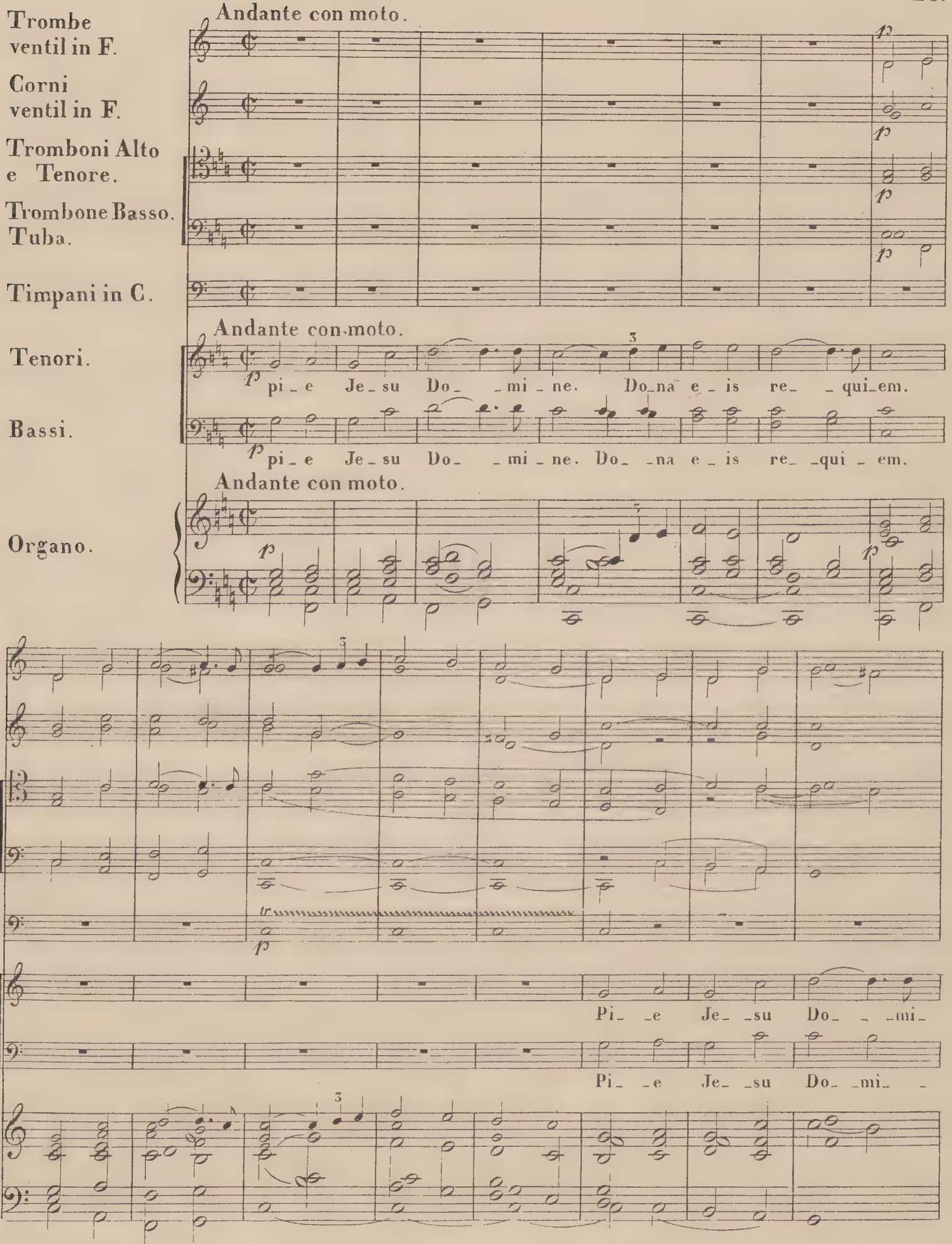

marcato.
marcato.
tr
ru_bet vultus me_ _us sup_pli_can_ti par_ce De_ _us, qui Ma_
ru_bet vultus me_ _us sup_pli_can_ti par_ce De_ _us,
fz
fz
fz
fz
fz
marcato.
fz
fz
fz
tr
_ri_am ab_sol_vi_ _sti, mi_hi quoque spem de_di_ _sti.
et la_tronem ex_au_di_sti, mi_hi quoque spem de_di_ _sti.

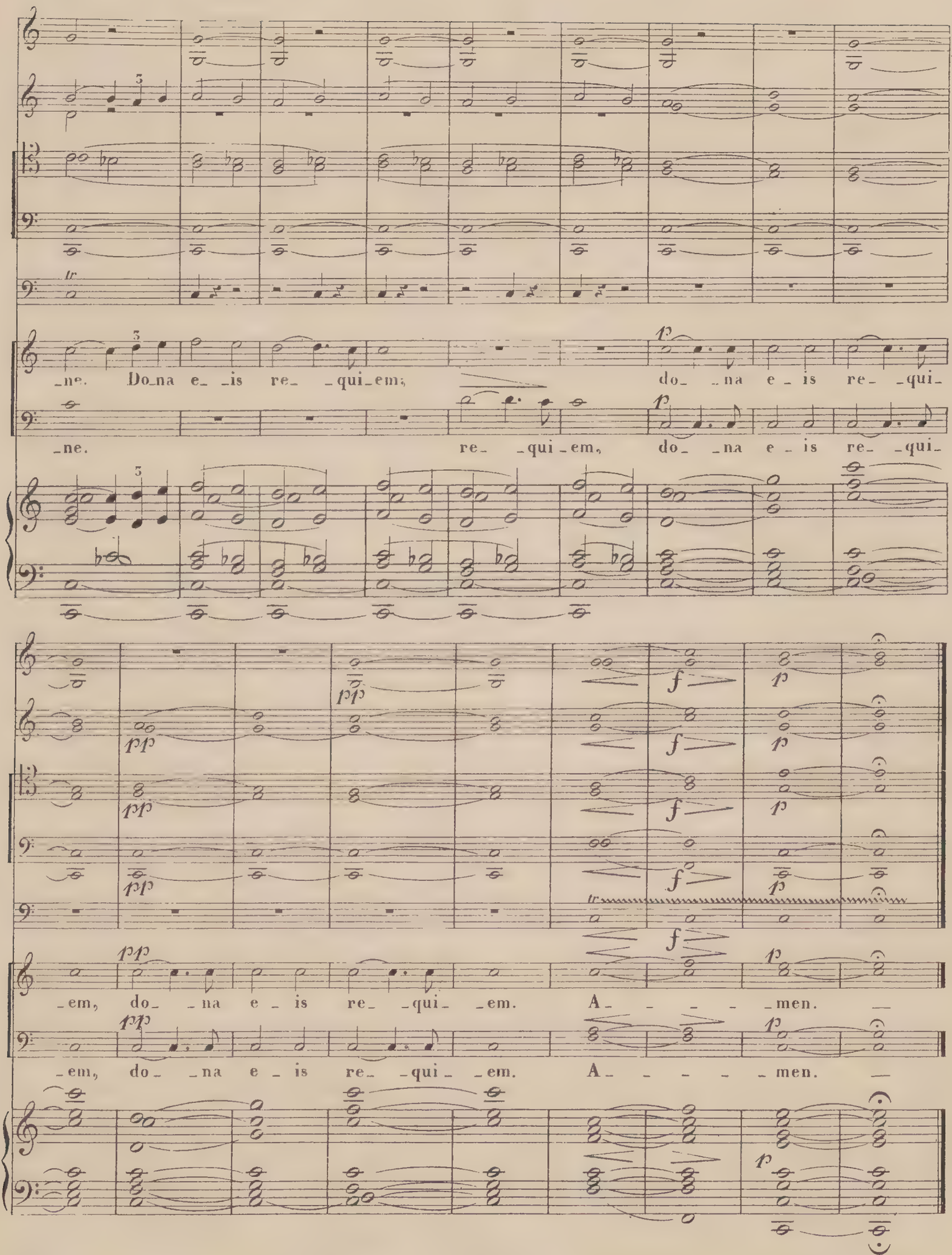

a 2
ff
marcato.
Pre_ces me_ae non sunt di_gnae sed tu bo_nus fac be_
Solo.
fz
p
pp
_ni_gne, ne per_en_ni cremer i_gne, in_ter o_ves lo_cum


cresc:
Tuba
Tromb:
cres - cen - do.
prae - sta, et ab hoe-dis me se-que-stra! sta-tu-ens in parte dex-
Soli.
dim:
-tra, sta-tu-ens in parte dex-tra. Confu-ta-tis ma-le-
-tra, sta-tu-ens in par-te dex-tra. Confu-ta-tis ma-le-
-tra, par-te dex-tra. Confu-ta-tis ma-le-

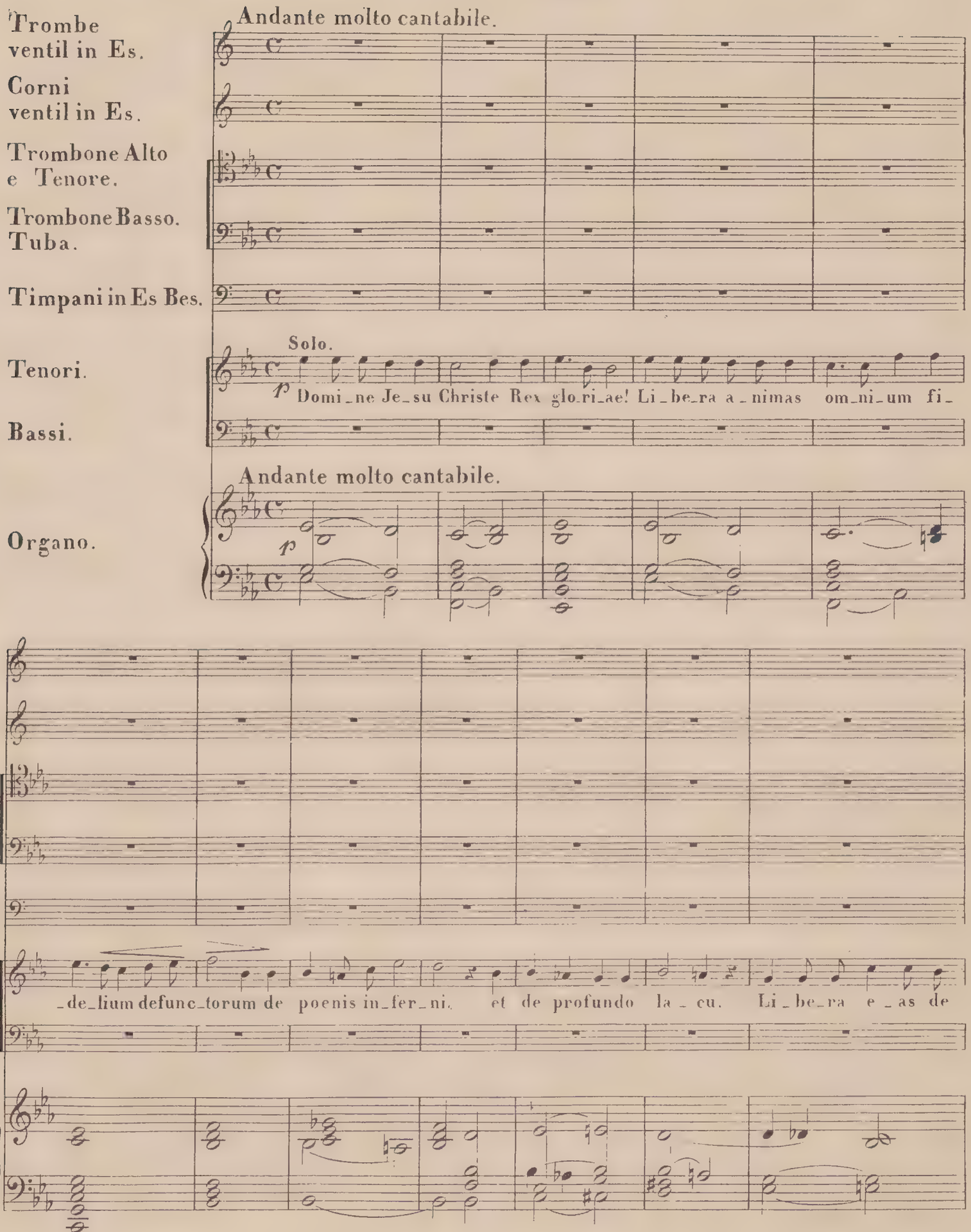

-dic-tis flammis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-dic-tis,
-dic-tis flammis a-cri-bus ad-dic-tis, vo-ca me cum be-ne-dic-tis, -
a 2
vo-ca me cum be-ne-dic-tis, vo-ca me!
vo-ca me cum be-ne-dic-tis, vo-ca me!

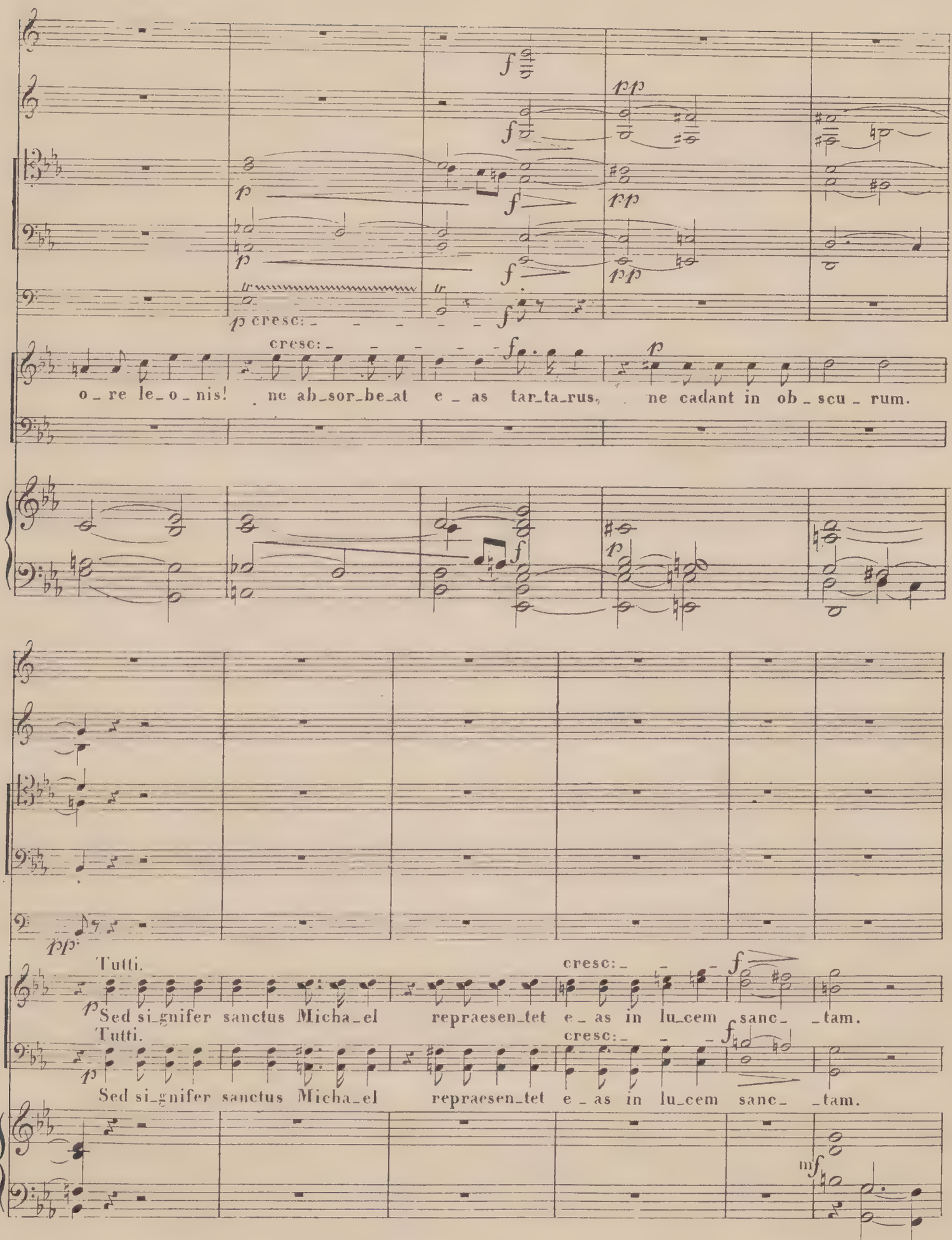

Trombone Alto e Tenore.
Trombone Basso.
Tenore Solo.
Organo.
Largamente.
(quasi recit:)
p
O_ro supplex et ac_cli_nis cor con_tri_tum qua_si ci_nis
Largamente.
pp
a tempo.
ge_re curam me_i fi_nis. Lacrymo_sa di_es il_la qua resur_get ex fa_vil_la
a tempo.
f
f
ju_di can_dus homo re_us.
f
pp
Hu_ic er_go par_ce De_us,
pp

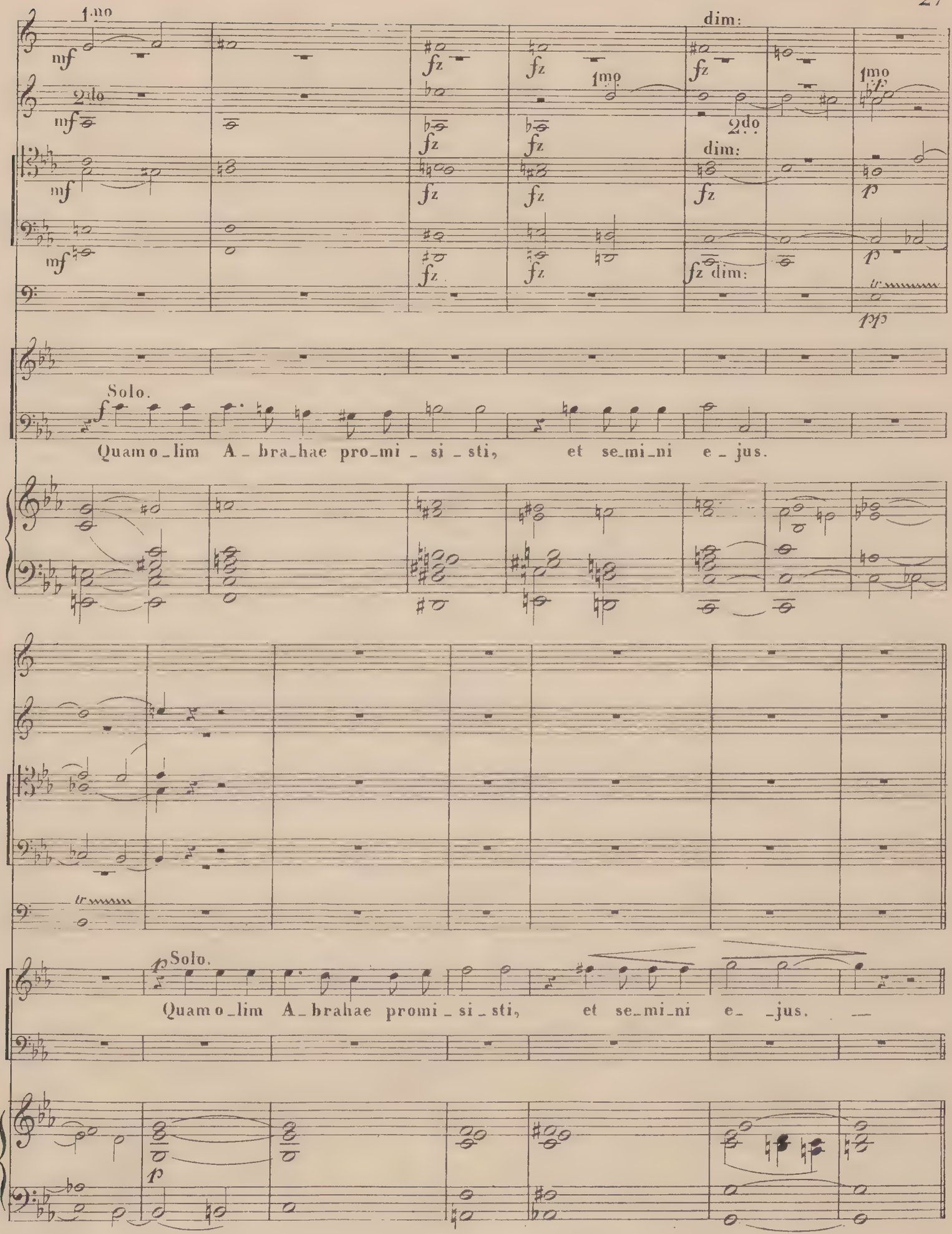

Trombe ventil in F.
Corni ventil in F.
Tromboni Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C.
Andante con moto.
Tenori.
Bassi.
Andante con moto.
pi_e Je_su Do_ _mi_ne. Do_na e_is re_ _qui_em.
pi_e Je_su Do_ _mi_ne. Do_ _na e_is re_ _qui_em.
Andante con moto.
Organo.
Pi_ _e Je_ _su Do_ _ _mi_
Pi_ _e Je_ _su Do_ _mi_ _

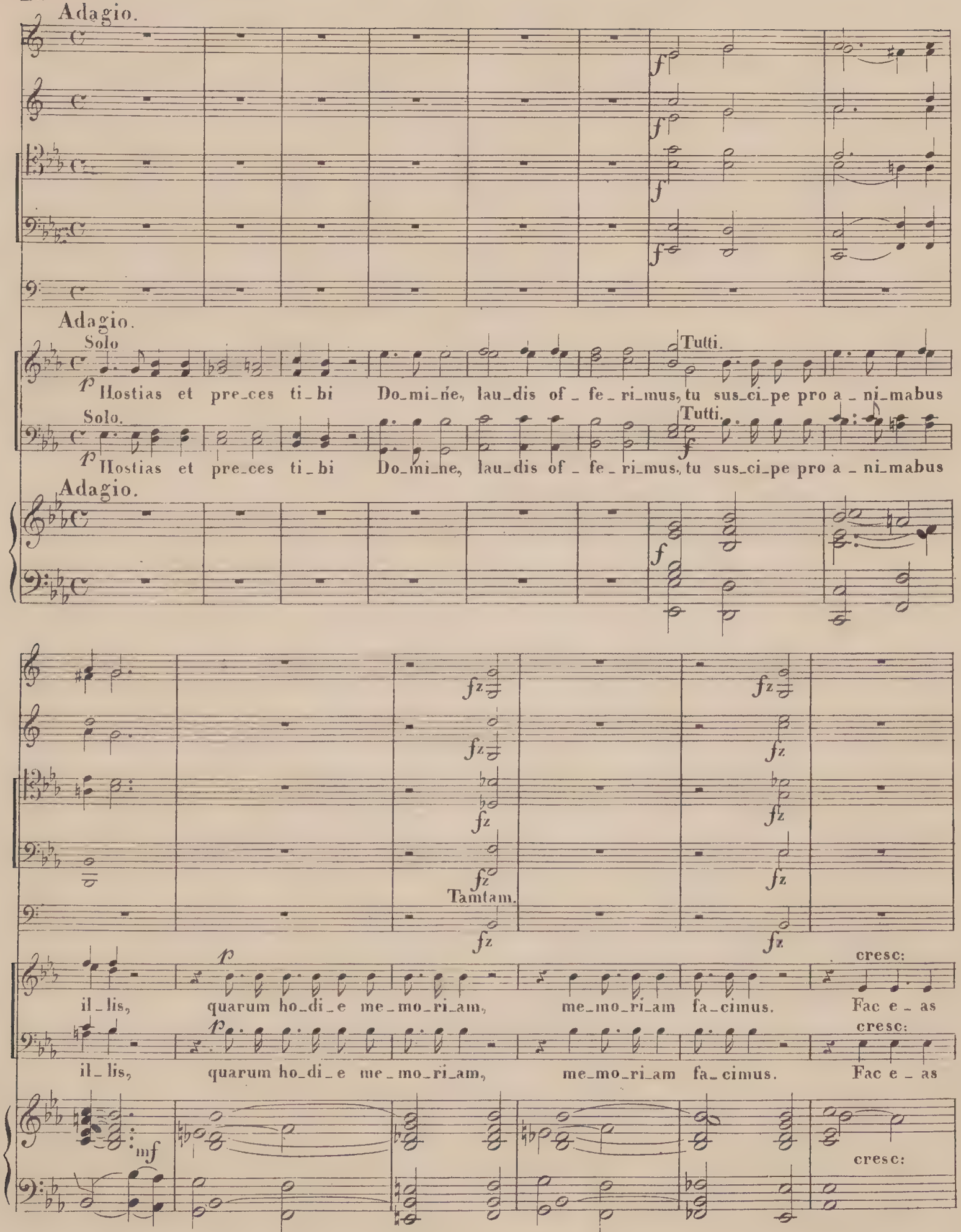

-ne. Do-na e- -is re- -qui-em;
do- -na e -is re- -qui-
-ne.
re- -qui -em,
do- -na e -is re- -qui-
-em, do- -na e -is re- -qui- -em. A- - - - -men. —
-em, do- -na e -is re- -qui- -em. A- - - - -men. —

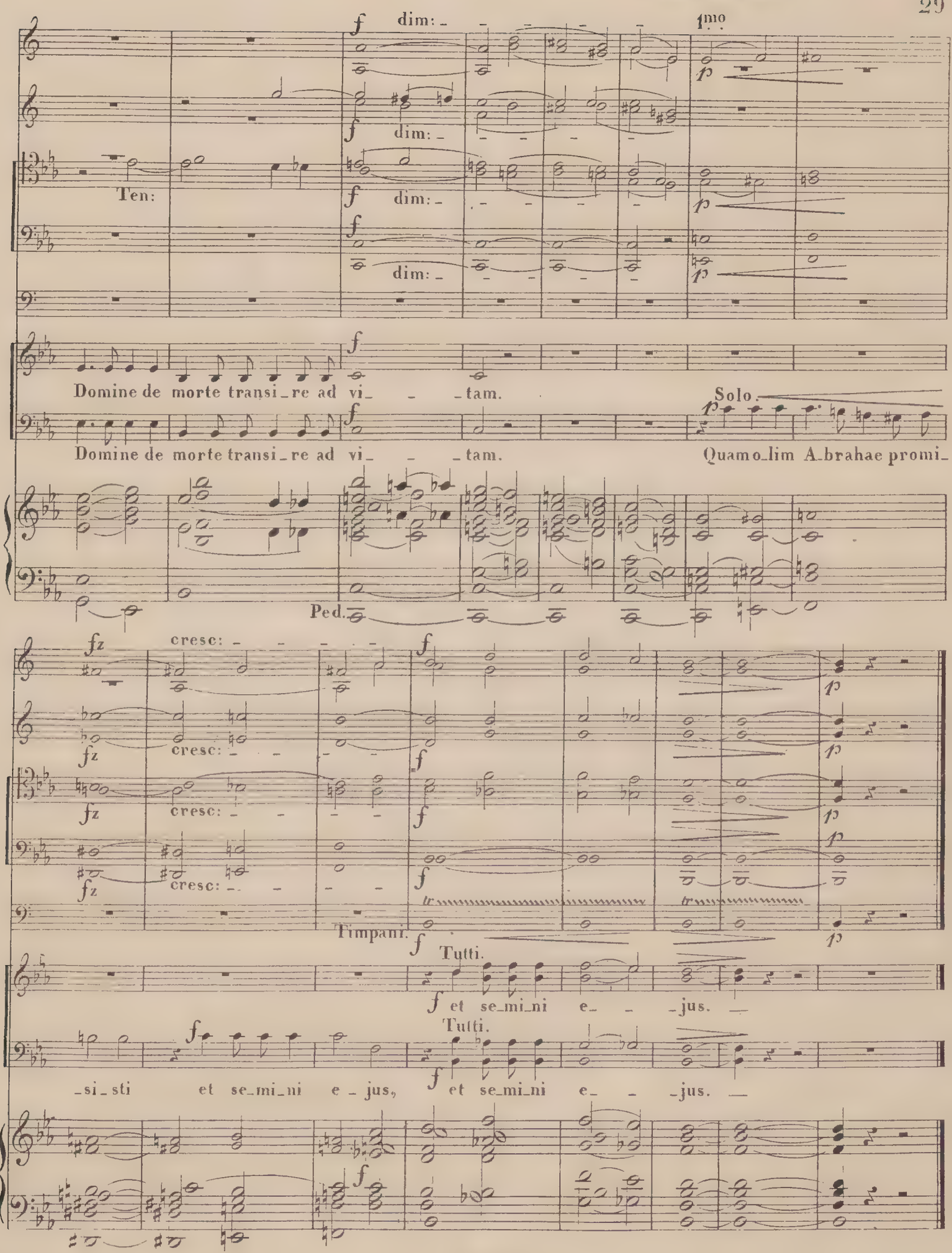
# Nº 3. OFFERTORIUM



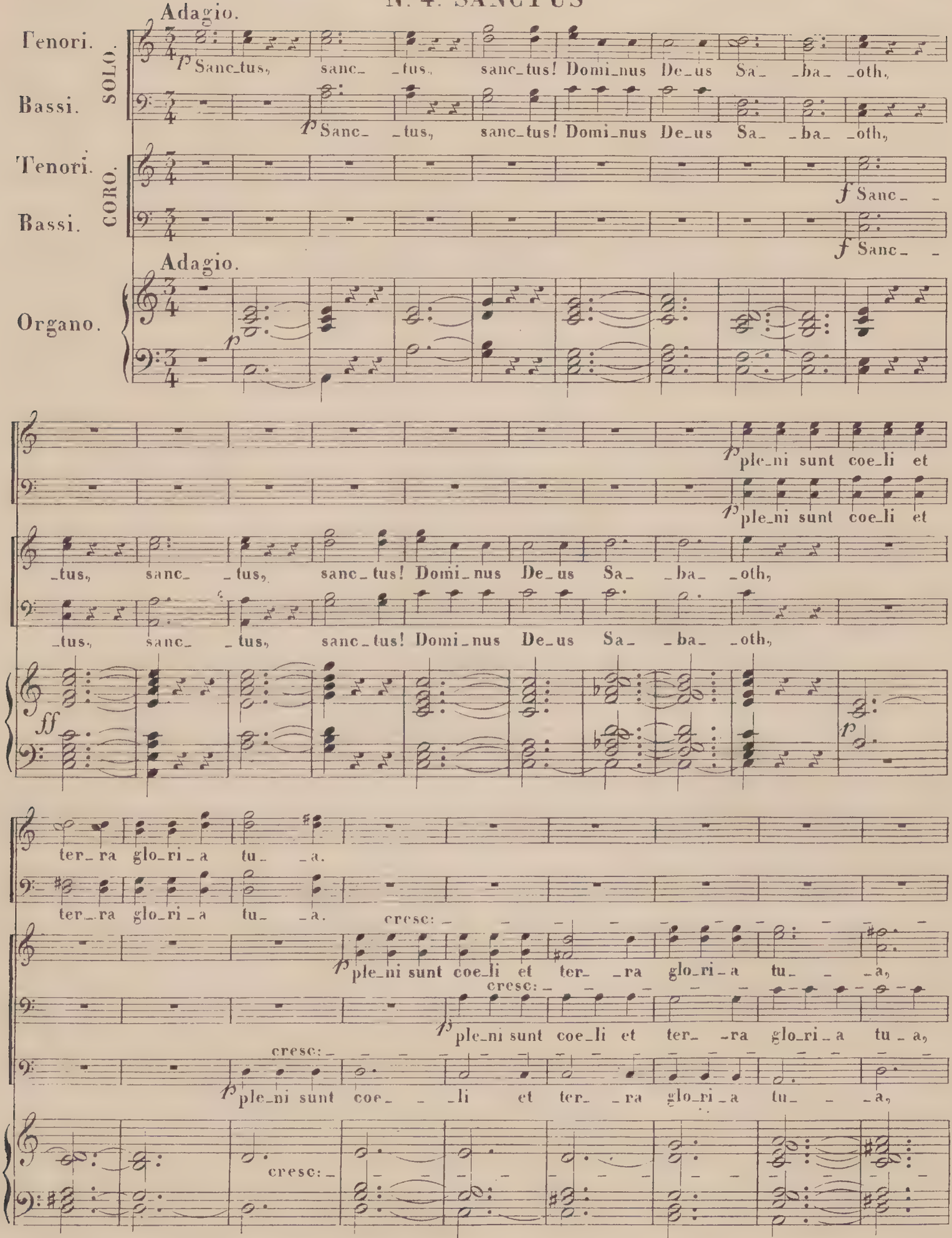

cresc:
o_re le_o_nis! ne ab_sor_be_at e_as tar_ta_rus, ne cadant in ob_scu_rum.
Tutti.
Sed si_gnifer sanctus Micha_el repraesen_tet e_as in lu_cem sanc_ _tam.
Tutti.
Sed si_gnifer sanctus Micha_el repraesen_tet e_as in lu_cem sanc_ _tam.

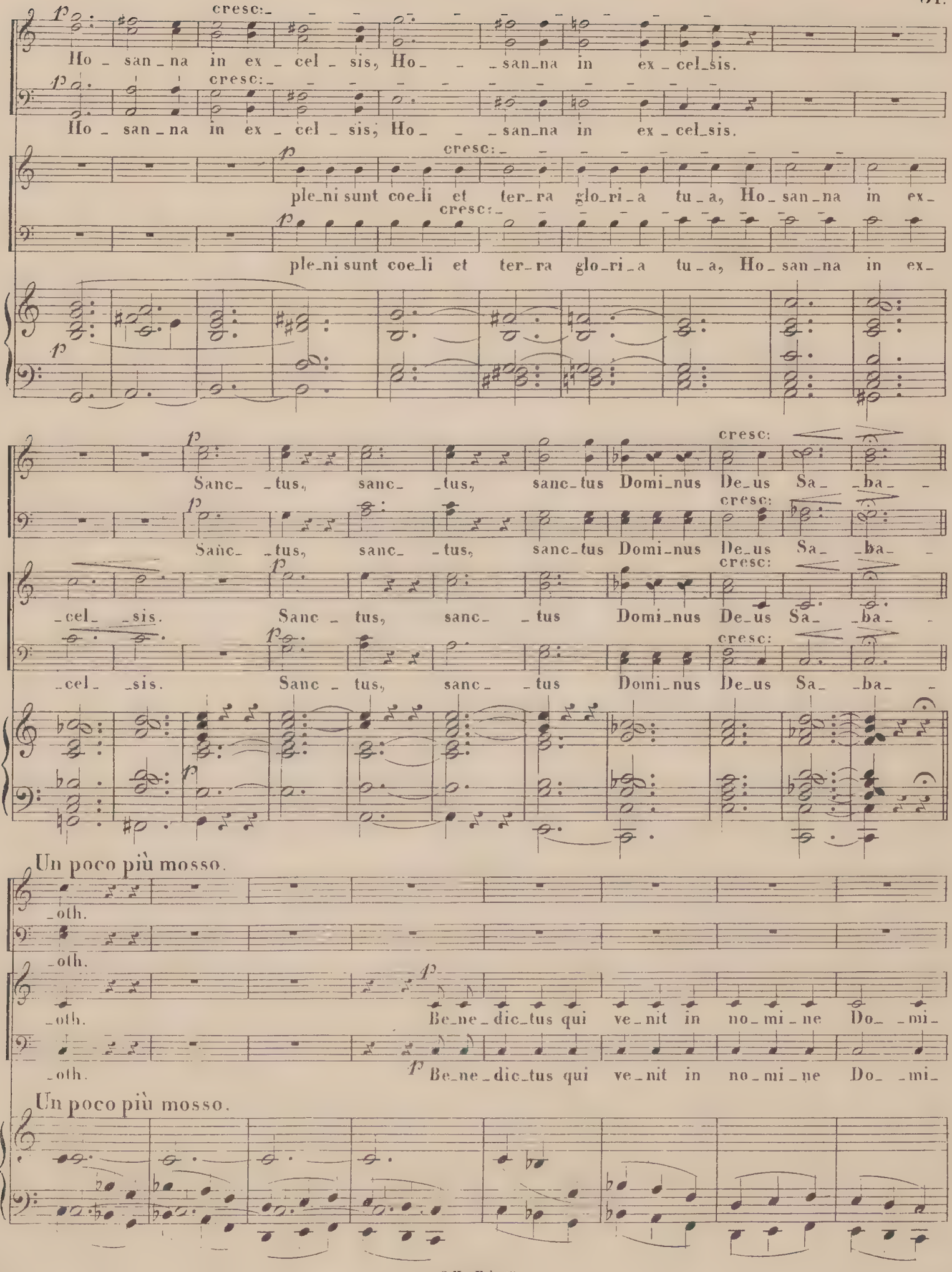

1.mo
2.do
dim:
Solo.
Quam o_lim A_bra_hae pro_mi_si_sti, et se_mi_ni e_jus.
Solo.
Quam o_lim A_brahae promi_si_sti, et se_mi_ni e_jus.

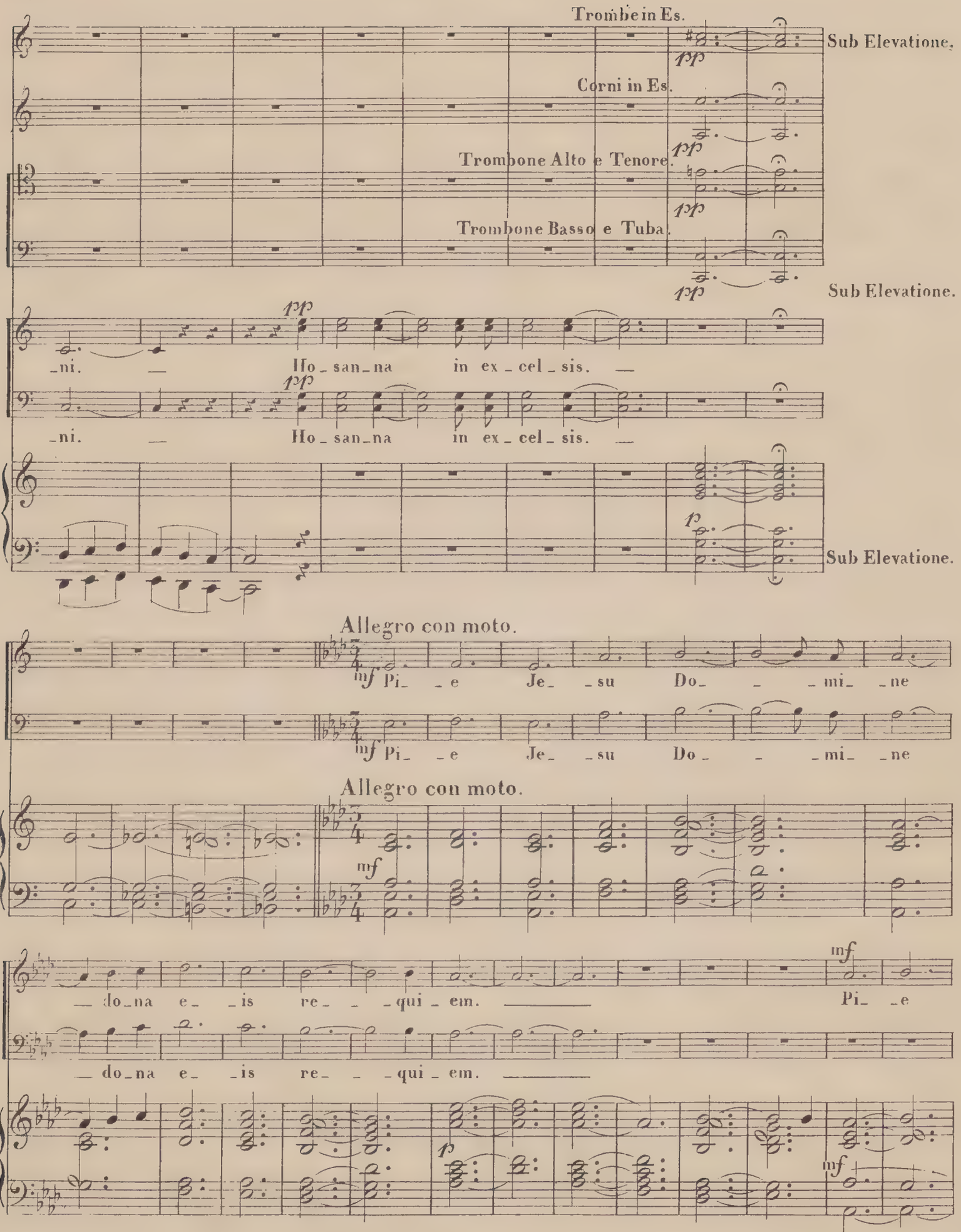

Adagio.
Adagio.
Solo
Tutti.
p Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Solo.
Tutti.
p Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Adagio.
Tamtam.
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
cresc:
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
cresc:

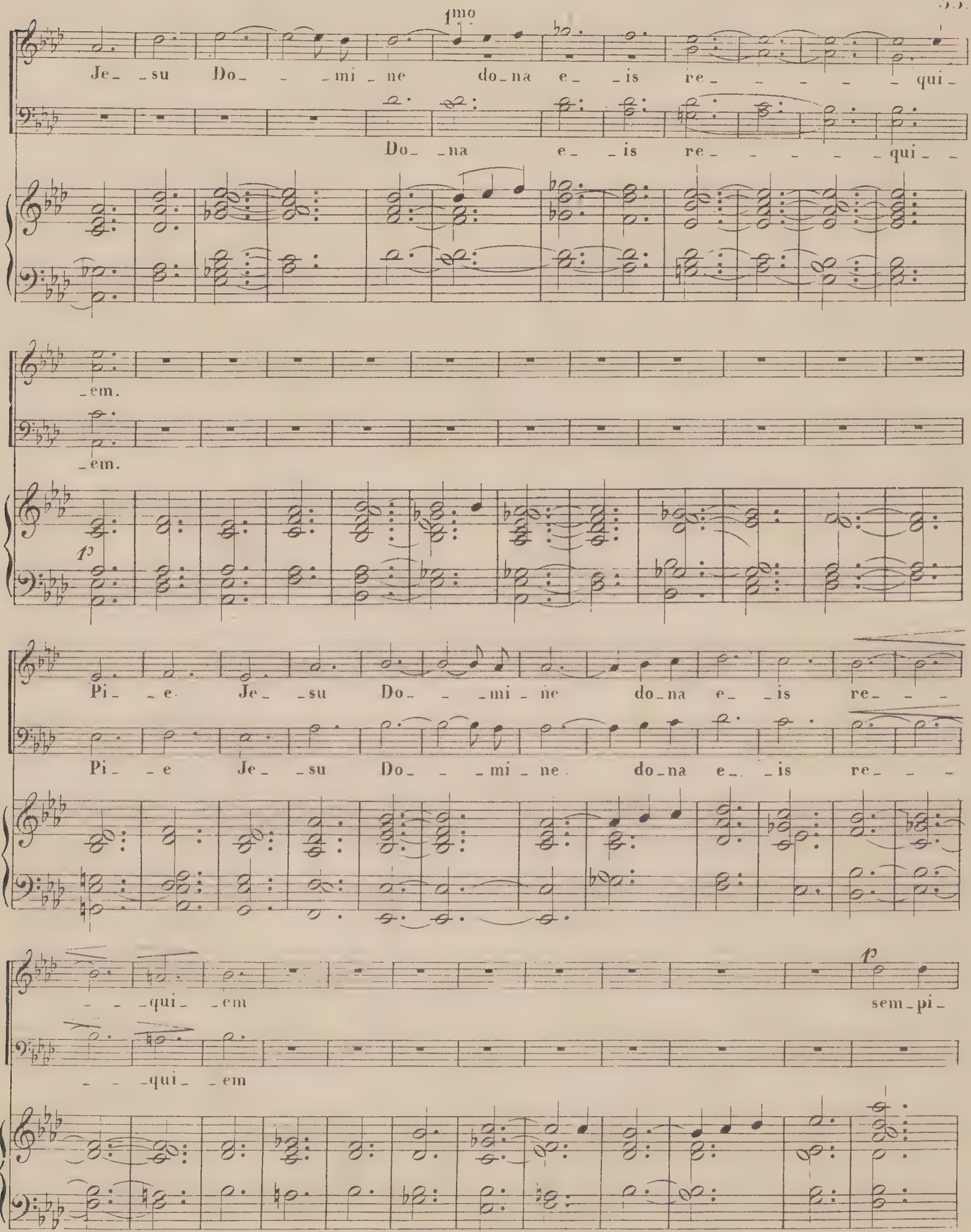

1mo
Ten:
Domine de morte transi_re ad vi_ _ _tam.
Solo.
Domine de morte transi_re ad vi_ _ _tam.
Quamo_lim A_brahae promi_
Ped.
cresc:
Timpani.
Tutti.
et se_mi_ni e_ _ _jus.
Tutti.
_si_sti et se_mi_ni e_jus, et se_mi_ni e_ _ _jus.

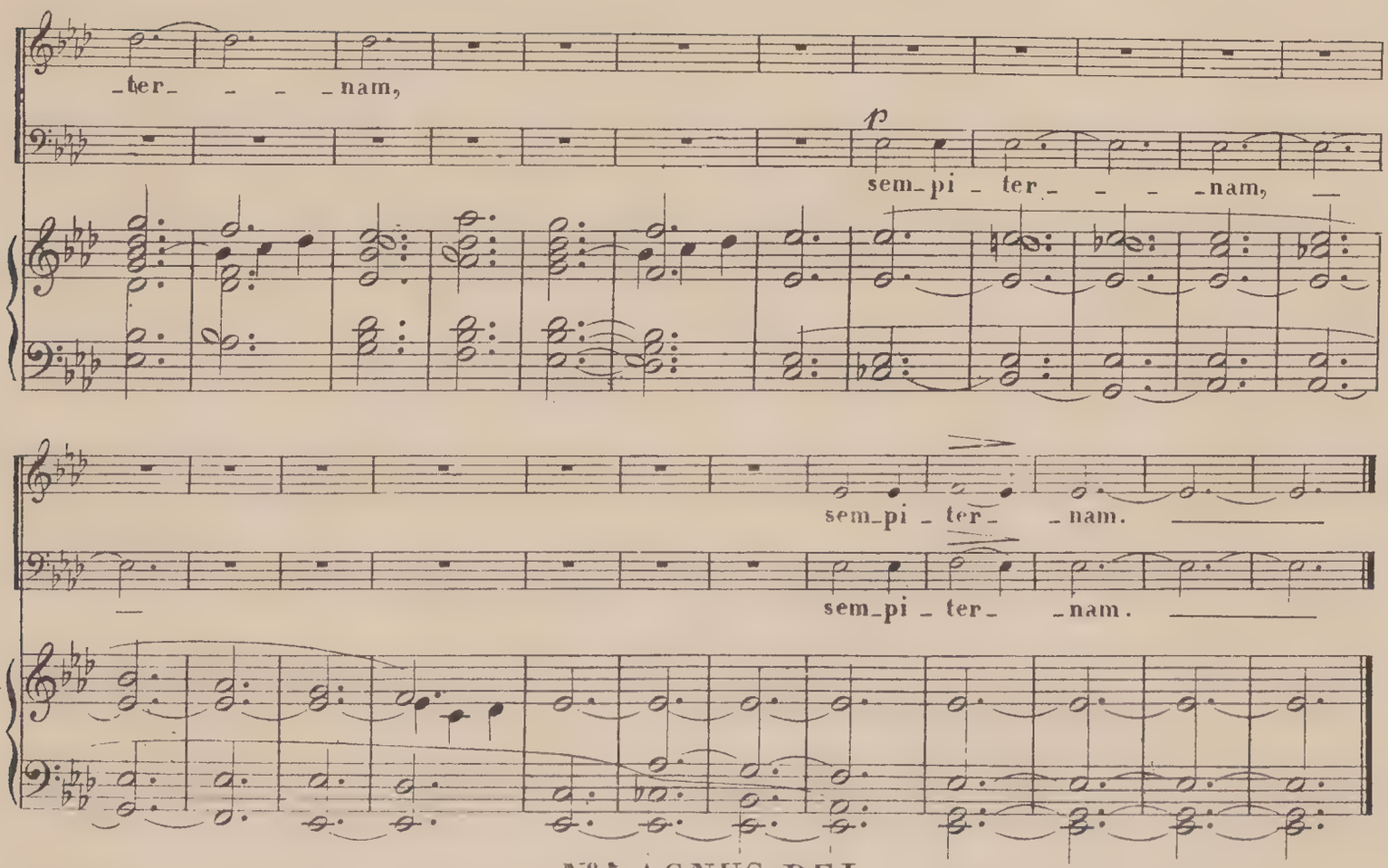
# Nº 4. SANCTUS


Adagio.
Tenori.
Bassi.
SOLO.
CORO.
Tenori.
Bassi.
Organo.
p Sanc_tus, sanc_ _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
f Sanc_ _
ple_ni sunt coe_li et
ff
ter_ra glo_ri_a tu_ _a.
cresc:
ple_ni sunt coe_li et ter_ _ra glo_ri_a tu_ _a,
coe_ _ _li

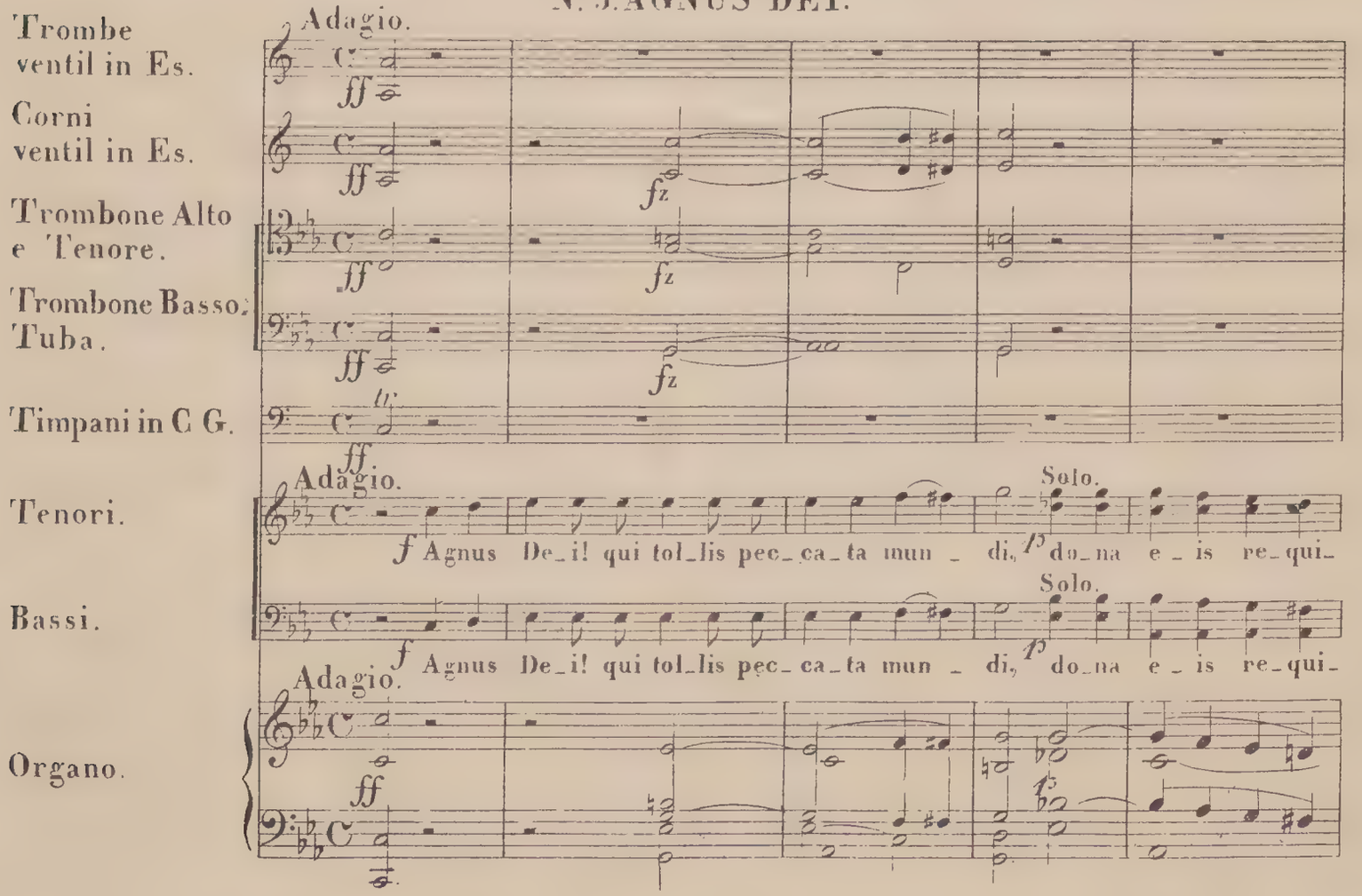

cresc:
Ho_san_na in ex_cel_sis, Ho_ _san_na in ex_cel_sis.
Ho_san_na in ex_cel_sis, Ho_ _san_na in ex_cel_sis.
ple_ni sunt coe_li et ter_ra glo_ri_a tu_a, Ho_san_na in ex_
ple_ni sunt coe_li et ter_ra glo_ri_a tu_a, Ho_san_na in ex_
Sanc_ _tus, sanc_ _tus, sanc_tus Domi_nus De_us Sa_ _ba_
Sanc_ _tus, sanc_ _tus, sanc_tus Domi_nus De_us Sa_ _ba_
_cel_ _sis. Sanc_ _tus, sanc_ _tus Domi_nus De_us Sa_ _ba_
_cel_ _sis. Sanc_ _tus, sanc_ _tus Domi_nus De_us Sa_ _ba_
Un poco più mosso.
_oth.
_oth.
_oth. Be_ne_dic_tus qui ve_nit in no_mi_ne Do_ _mi_
_oth. Be_ne_dic_tus qui ve_nit in no_mi_ne Do_ _mi_
Un poco più mosso.

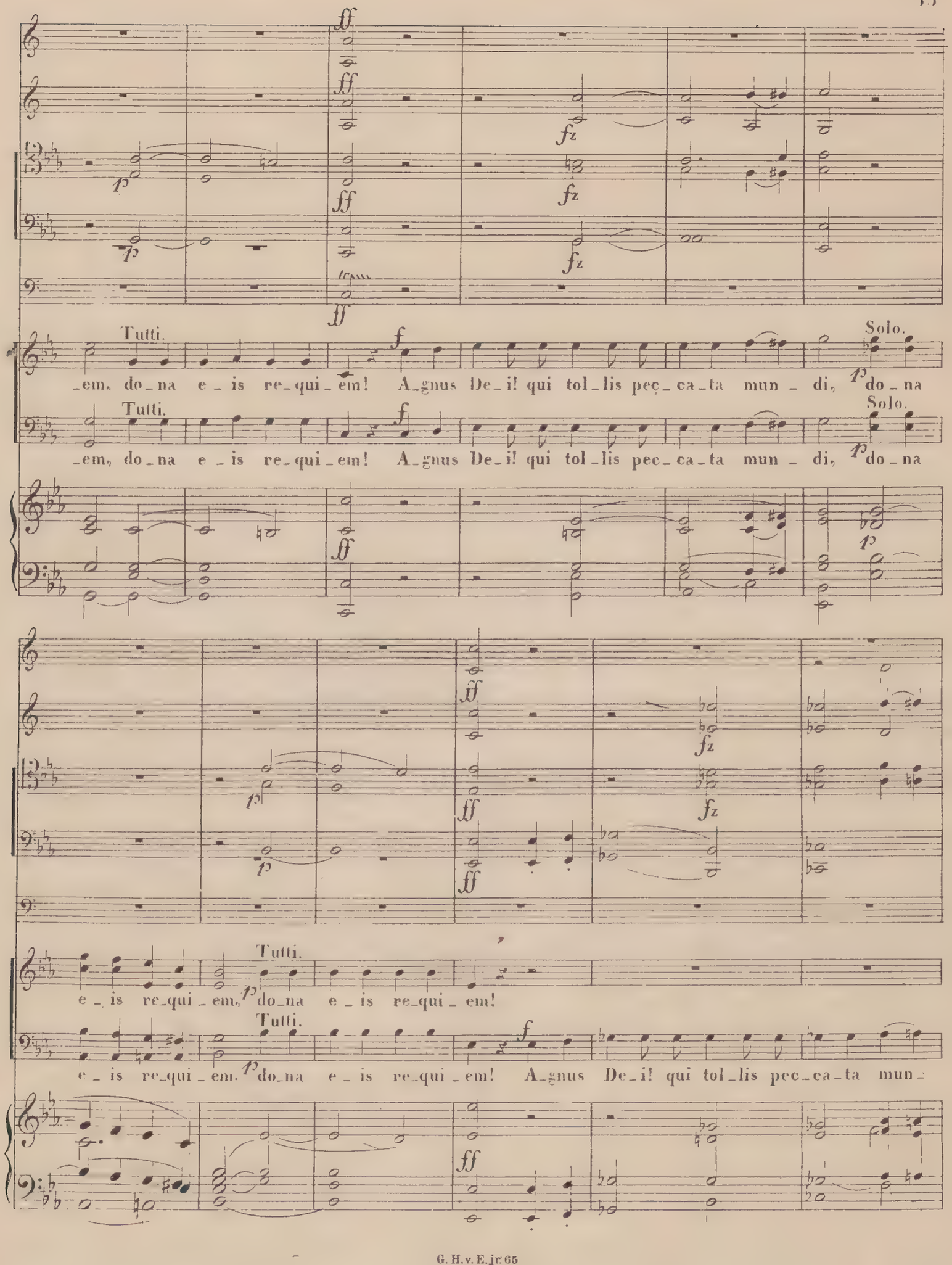

Trombe in Es.
Sub Elevatione.
Corni in Es.
Trombone Alto e Tenore.
Trombone Basso e Tuba.
Sub Elevatione.
-ni. — Ho-san-na in ex-cel-sis. —
-ni. — Ho-san-na in ex-cel-sis. —
Sub Elevatione.
Allegro con moto.
Pi- -e Je- -su Do- - -mi- -ne
Pi- -e Je- -su Do- - -mi- -ne
Allegro con moto.
— do-na e- -is re- - -qui-em. —
Pi- -e
— do-na e- -is re- - -qui-em. —

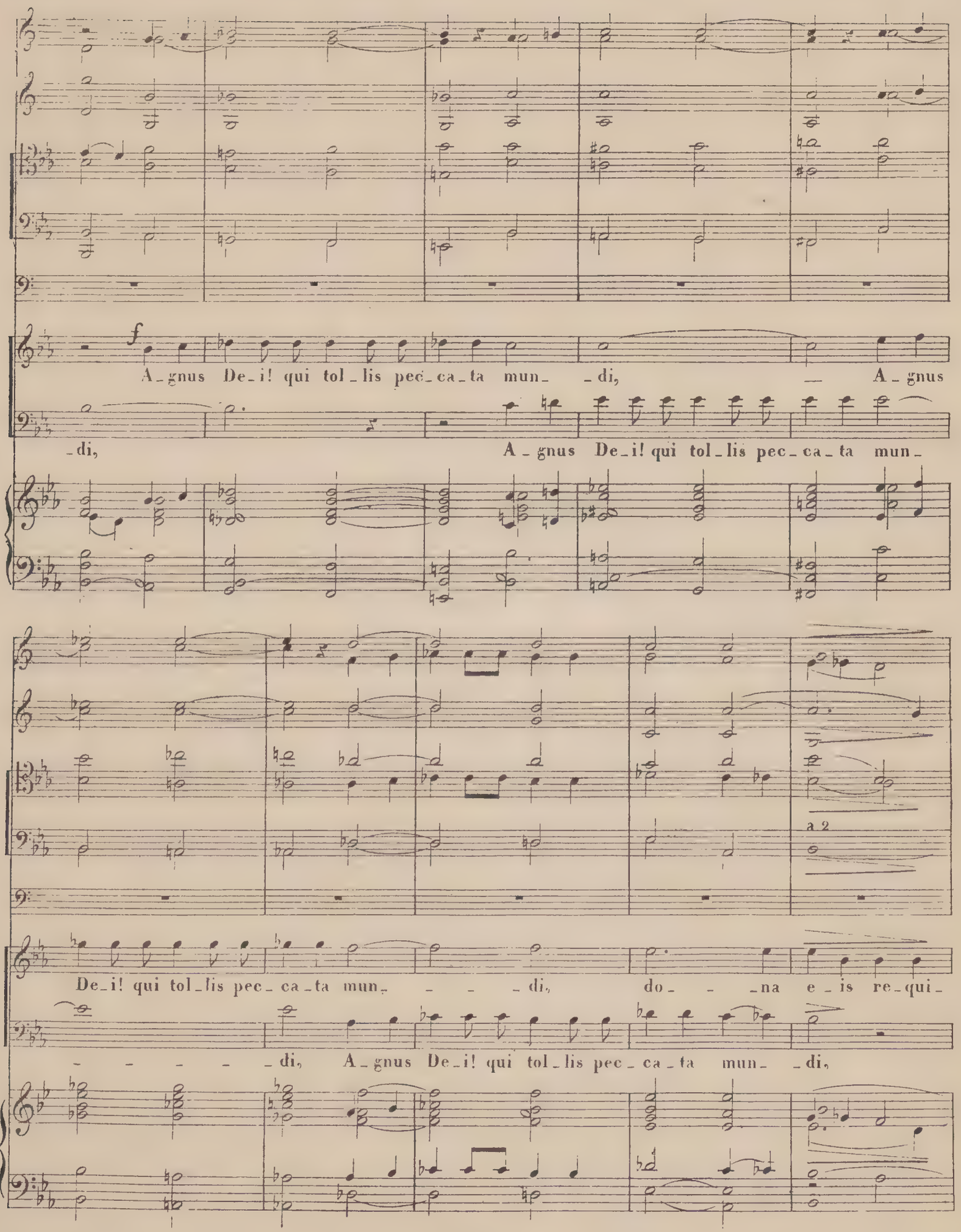

1mo
Je_ _su Do_ _ _mi_ne do_na e_ _is re_ _ _ _ _ qui_
Do_ _na e_ _is re_ _ _ _ _ qui_ _
_em.
_em.
p
Pi_ _e Je_ _su Do_ _ _mi_ne do_na e_ _is re_ _ _
Pi_ _e Je_ _su Do_ _ _mi_ne do_na e_ _is re_ _ _
_ _ _qui_ _em
p
sem_pi_
_ _ _qui_ _em

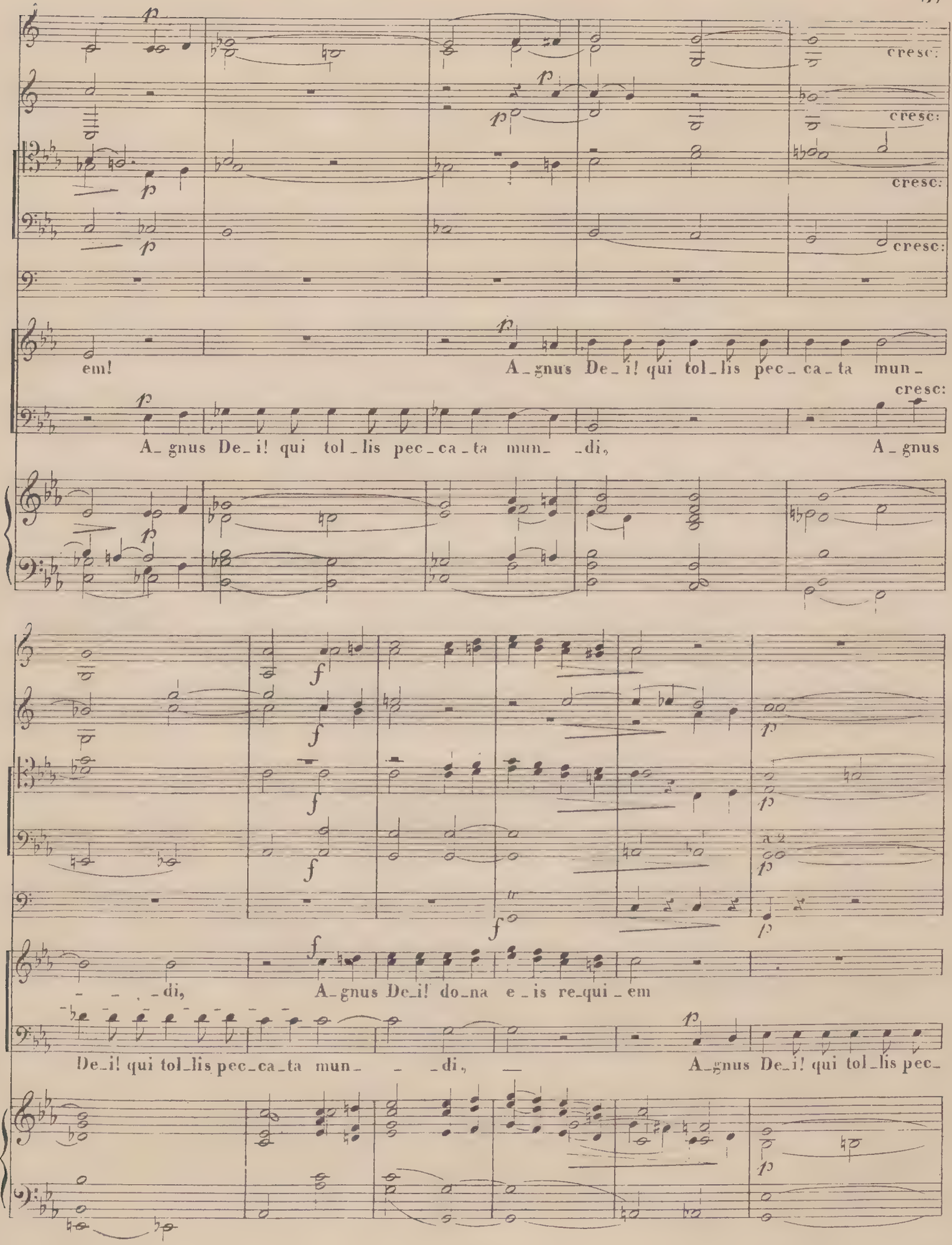

-ter- - - -nam,
p
sem-pi - ter- - - -nam,
sem-pi - ter- -nam.
sem-pi - ter- -nam.

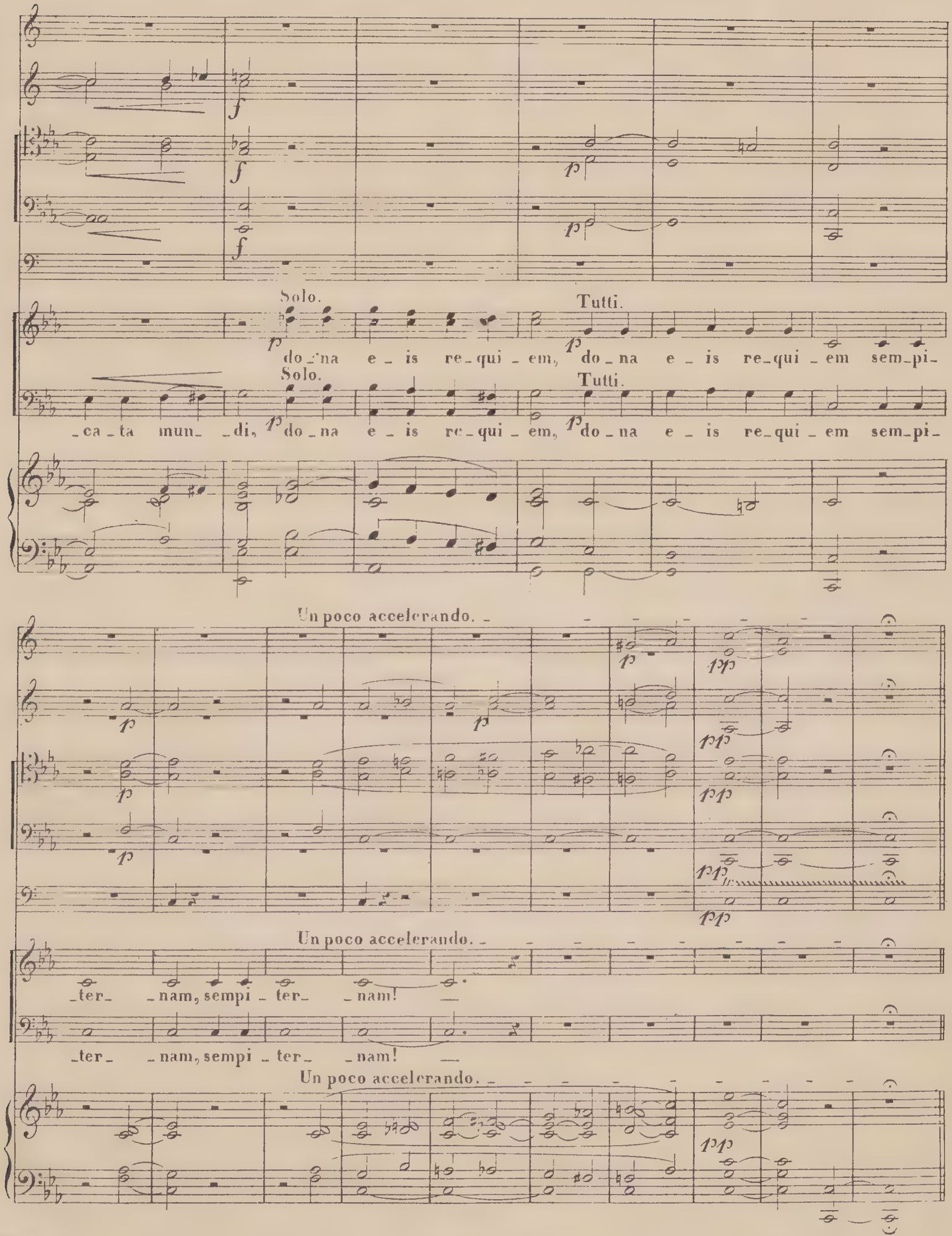
## N°5. AGNUS DEI.

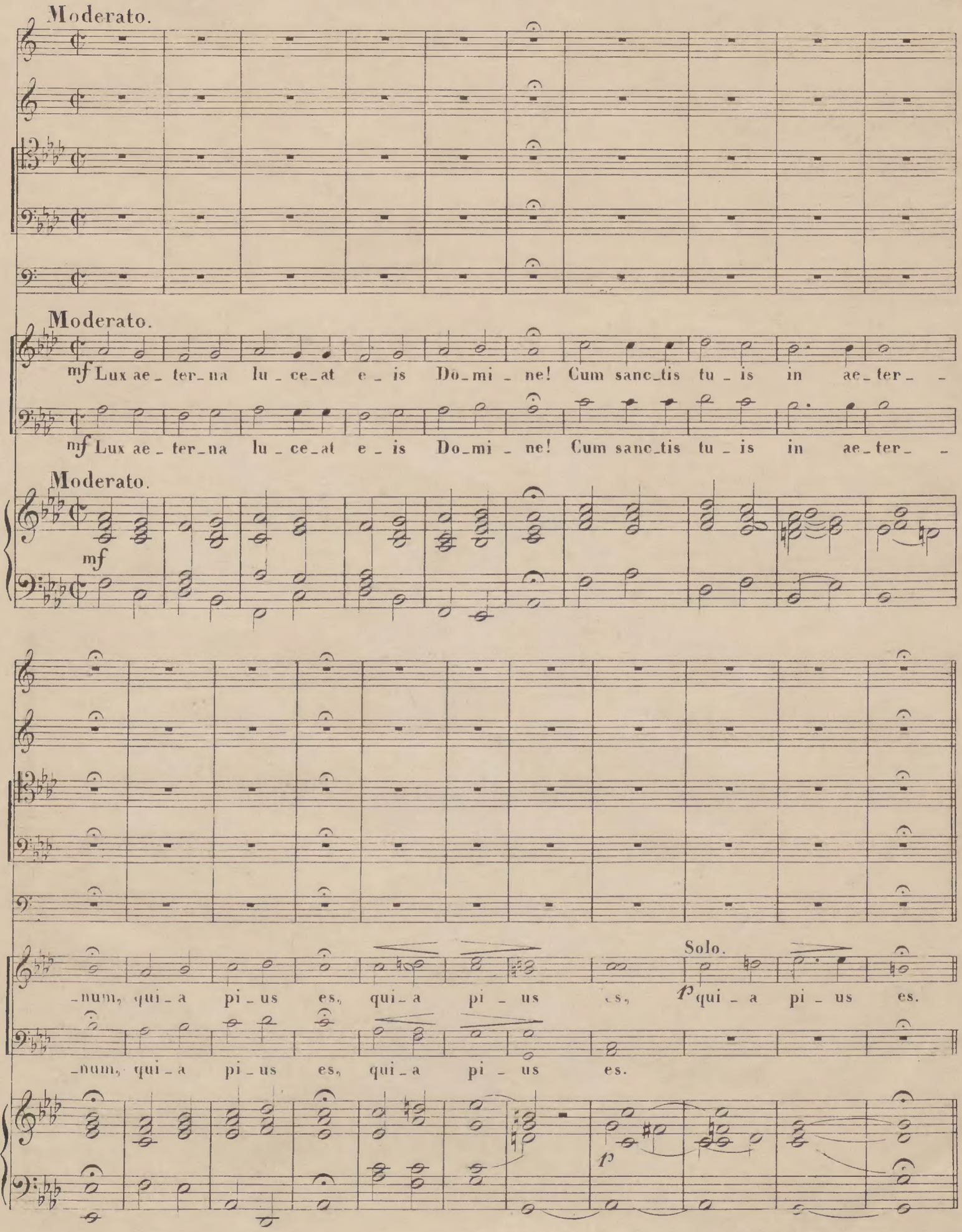

Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C G.
Tenori.
Bassi.
Organo.
Adagio.
ff
fz
tr
Solo.
f Agnus De-i! qui tol-lis pec-ca-ta mun - di,
p do-na e-is re-qui-

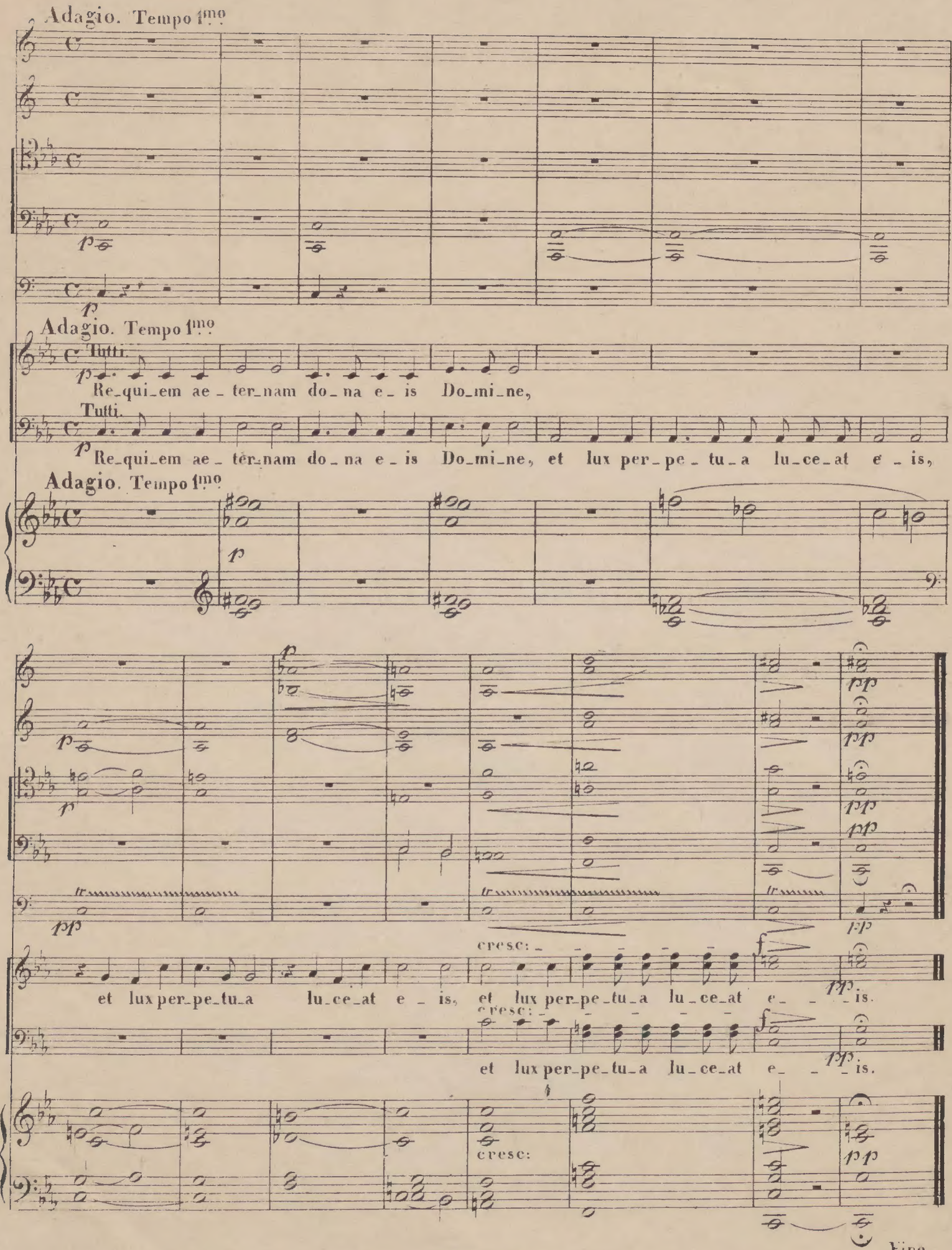

Tutti.
Solo.
em, do na e is re qui em! A gnus De i! qui tol lis peç ca ta mun di, do na
Tutti.
Solo.
em, do na e is re qui em! A gnus De i! qui tol lis pec ca ta mun di, do na
Tutti.
e is re qui em, do na e is re qui em!
Tutti.
e is re qui em, do na e is re qui em! A gnus De i! qui tol lis pec ca ta mun


f
A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di, A_gnus
_di, A_gnus De_i! qui tol_lis pec_ca_ta mun_
a 2
De_i! qui tol_lis pec_ca_ta mun_ _ _ _di, do_ _na e_is re_qui_
_ _ _ _ _di, A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di,


cresc:
cresc:
cresc:
cresc:
em!
A_gnus De_i! qui tol_lis pec_ca_ta mun_
cresc:
A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di,
A_gnus
_ _ _ _di,
A_gnus De_i! do_na e_is re_qui_em
De_i! qui tol_lis pec_ca_ta mun_ _ _di, —
A_gnus De_i! qui tol_lis pec_


Solo.
Tutti.
do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi_
Solo.
Tutti.
_ca_ta mun_ _di, do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi_
Un poco accelerando.
_ter_ _nam, sempi_ter_ _nam!
_ter_ _nam, sempi_ter_ _nam!
Un poco accelerando.


Moderato.
Moderato.
mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_
mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_
Moderato.
mf
Solo.
_num, qui_a pi_us es, qui_a pi_us es, p qui_a pi_us es.
_num, qui_a pi_us es, qui_a pi_us es.
p


Adagio. Tempo 1mo
Adagio. Tempo 1mo
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne,
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne, et lux per_pe_tu_a lu_ce_at e_is,
Adagio. Tempo 1mo
cresc:
et lux per_pe_tu_a lu_ce_at e_is, et lux per_pe_tu_a lu_ce_at e_is.
cresc:
et lux per_pe_tu_a lu_ce_at e_is.
cresc:
Fine.